

SOLFEGGI CANTATI LIBERI

2020

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Tonalità e interv. vari -media difficoltà

Allegro

1

Exercise 1 is in 6/8 time and D major. It consists of three staves of music. The first staff begins with a whole rest followed by a quarter note D4, then eighth notes E4-F4, G4-A4, B4-C5, and a quarter note D5. The second staff continues with eighth notes E5-F5, G5-A5, B5-C6, and a quarter note D6. The third staff continues with eighth notes E6-F6, G6-A6, B6-C7, and a quarter note D7, ending with a double bar line.

Andantino

2

Exercise 2 is in 4/4 time and D major. It consists of three staves of music. The first staff begins with a quarter note D4, followed by eighth notes E4-F4, G4-A4, B4-C5, and a quarter note D5. The second staff continues with eighth notes E5-F5, G5-A5, B5-C6, and a quarter note D6. The third staff continues with eighth notes E6-F6, G6-A6, B6-C7, and a quarter note D7, ending with a double bar line.

Largo

3

Exercise 3 is in 3/4 time and B-flat major. It consists of three staves of music. The first staff begins with a quarter note Bb4, followed by eighth notes Cb4-Db4, Eb4-Fb4, and a quarter note Gb4. The second staff continues with eighth notes Ab4-Bb4, Cb5-Db5, and a quarter note Eb5. The third staff continues with eighth notes Fb5-Gb5, Ab5-Bb5, and a quarter note Cb6, ending with a double bar line.

Moderato

4

Musical notation for exercise 4, Moderato, 4/4 time signature. It consists of three staves of music in G major. The first staff starts with a rest followed by quarter notes G, A, B, C, D, E, F#, G. The second staff continues with quarter notes G, A, B, C, D, E, F#, G. The third staff concludes with quarter notes G, A, B, C, D, E, F#, G.

Allegretto

5

Musical notation for exercise 5, Allegretto, 3/8 time signature. It consists of four staves of music in G major. The first staff starts with a rest followed by quarter notes G, A, B, C, D, E, F#, G. The second staff continues with quarter notes G, A, B, C, D, E, F#, G. The third staff continues with quarter notes G, A, B, C, D, E, F#, G. The fourth staff concludes with quarter notes G, A, B, C, D, E, F#, G.

Andantino

6

Musical notation for exercise 6, Andantino, 4/4 time signature. It consists of three staves of music in G major. The first staff starts with a rest followed by quarter notes G, A, B, C, D, E, F#, G. The second staff continues with quarter notes G, A, B, C, D, E, F#, G. The third staff concludes with quarter notes G, A, B, C, D, E, F#, G.

Moderato

7

Musical notation for exercise 7, Moderato, 3/8 time signature. It consists of three staves of music in G major. The first staff starts with a rest followed by quarter notes G, A, B, C, D, E, F#, G. The second staff continues with quarter notes G, A, B, C, D, E, F#, G. The third staff concludes with quarter notes G, A, B, C, D, E, F#, G.

Adagio

8

Musical score for exercise 8, Adagio, in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a slow, steady pace with various note values including quarter, eighth, and sixteenth notes, as well as rests. The second and third staves continue the melodic line, with the third staff ending in a double bar line.

Marziale

9

Musical score for exercise 9, Marziale, in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is more rhythmic and energetic than the Adagio piece, featuring a mix of quarter and eighth notes. The second and third staves continue the piece, with the third staff ending in a double bar line.

Vivace

10

Musical score for exercise 10, Vivace, in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is lively and features a mix of quarter and eighth notes. The second and third staves continue the piece, with the third staff ending in a double bar line. The fourth staff continues the melody and includes the page number '200' above it.