

## LIVELLO 2 - Tonalità minori (naturale e armonica) - salti facili



7 Musical staff 7, measure 1: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The melody consists of quarter and eighth notes with rests.

Musical staff 7, measure 2: Continuation of the melody from measure 1, ending with a whole note.

8 Musical staff 8, measure 1: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The melody features a series of eighth-note runs.

Musical staff 8, measure 2: Continuation of the eighth-note runs, including a slur over a half note.

Musical staff 8, measure 3: Continuation of the eighth-note runs, ending with a whole note.

9 Musical staff 9, measure 1: Treble clef, key signature of two sharps (F#, C#), 3/8 time signature. The melody features eighth-note runs with slurs.

Musical staff 9, measure 2: Continuation of the eighth-note runs with slurs.

10 Musical staff 10, measure 1: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The melody consists of quarter notes and rests.

Musical staff 10, measure 2: Continuation of the quarter-note melody.

Musical staff 10, measure 3: Continuation of the quarter-note melody, ending with a whole note.

11 Musical staff 11, measure 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). The melody features eighth-note runs.

Musical staff 11, measure 2: Continuation of the eighth-note runs, including a slur over a half note.

12

Exercise 12 consists of three staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains three measures of music: the first measure has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4; the second measure has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3; the third measure has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The second and third staves continue the melody with similar rhythmic patterns and note values, ending with a double bar line.

13

Exercise 13 consists of three staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains three measures of music: the first measure has a quarter rest followed by a quarter note D4, a quarter note E4, and a quarter note F4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The second and third staves continue the melody with similar rhythmic patterns and note values, ending with a double bar line.

14

Exercise 14 consists of three staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains three measures of music: the first measure has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4; the second measure has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3; the third measure has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The second and third staves continue the melody with similar rhythmic patterns and note values, ending with a double bar line.

15

Exercise 15 consists of three staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains three measures of music: the first measure has a quarter rest followed by a quarter note D4, a quarter note E4, and a quarter note F4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The second and third staves continue the melody with similar rhythmic patterns and note values, ending with a double bar line.