

Beethoven SARDINA

L. Van Beethoven - arr. F. Cardosa '19

Adagio cantabile **Guardingo**

E♭ Barit. Sax

9 *stringendo* *poco rit.*

15 **Moderato**

25 **Calmino 60** **più Allegrotto**

49

53 *cresc.*

60

65 **Cammina!**

69

73

76

Musical staff for measures 76-78, featuring eighth and sixteenth notes with slurs.

79

Musical staff for measures 79-81, starting with a *mp* dynamic and ending with a *ff* dynamic. Includes a fermata over the final measure.

82

Musical staff for measures 82-85, ending with a *p* dynamic and a *rall. molto* marking.

86

M. Swing

Musical staff for measures 86-91, labeled "Walkin' bass". Includes a tempo marking of a quarter note equal to a half note.

92

Musical staff for measures 92-96, with chord symbols: G^Δ, D7, G, Em7, Am7, D7, G, Am7, Bm7, Em7.

97

Musical staff for measures 97-101, with chord symbols: A[∞], D7, G, G7, C, Cm7, D7, G.

102

Musical staff for measures 102-106, with chord symbols: Dm7, G9.

D.S. al Coda

107

Musical staff for measures 107-110, ending with a double bar line and repeat sign.

F. Cardoso 12/19