

Beethoven SARDINA

L. Van Beethoven - arr. F. Cardoso '19

Adagio cantabile **Guardingo**

Bb Clar. I

p

9 *poco rit.*

mp

15 **Moderato**

mf *f*

24 **Calmino** 60 11

mp

41 **più Allegrotto**

dolce

46

51 *mp*

56 *cresc.*

61

Cammina !

65 $\text{\textcircled{S}}$

Musical staff 65-69: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Starts with a repeat sign and a first ending bracket. Dynamics include *f*.

70

Musical staff 70-73: Treble clef, key signature of one flat. Dynamics include *f*.

74 $\text{\textcircled{\Phi}}$

Musical staff 74-77: Treble clef, key signature of one flat. Dynamics include *f*.

78

Musical staff 78-81: Treble clef, key signature of one flat. Dynamics include *mf* and *ff*.

82

Musical staff 82-85: Treble clef, key signature of one flat. Dynamics include *rall. molto*.

86 $\text{\textcircled{M. Swing}}$

Instrum. SOLO ad lib.

Musical staff 86-93: Treble clef, key signature of one flat. Chord symbols: C Δ , G7, C, Am7, Dm7, G7, C, Dm7, Em7, Am7, F Δ , A $^\circ$, G7, Eb9.

94

Musical staff 94-101: Treble clef, key signature of one flat. Chord symbols: Dm, G7, Dm, G7, Em7, Am7, D $^\circ$, G7, C, C7, F, Fm7, G13, G7(b9), C.

102

Musical staff 102-106: Treble clef, key signature of one flat. Chord symbols: Gm7, C9. Includes a double bar line and a fermata.

D.S. al Coda

107

Musical staff 107-110: Treble clef, key signature of one flat. Ends with a double bar line.

F. Cardoso 12/19