

Stolen moments

O. Nelson - arr. F. Cardoso 2020

M. swing

Bb Clar. *mp* *sim.*

Vox 1 Sto - len mo - ments Sto - len mo - ments *mf* How I miss all our sto-len lit-tle mo-ments The ma-ny' times

Vox 2

Keyboard *Reeds*

Piano *mp* *Cm9* *mp*

El. Guitar

Bass *mp*

Drums *Fill* *mp*

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical textures: the Bb Clarinet and Vocals play melodic lines with dynamic markings of *mp* and *mf*; the Keyboard provides harmonic support with *Reeds* chords; the Piano plays a steady bass line with *mp* dynamics and a *Cm9* chord change; the Electric Guitar plays a rhythmic accompaniment of chords; the Bass provides a melodic line with *mp* dynamics; and the Drums play a consistent pattern with a *Fill* section and *mp* dynamics.

13

Clar. *mf*

V 1
not with you They are suprecious sto-len mo-ments That are mean -ly for us two When - e-ver you're gone and I know you're not here It's so hard to re-mem-ber when you di-sap-pear But you be-

V 2
With your face al-ways there Right in front of me dear But you be-

13

Keyb.

Pf. *mf* C^Δ Fm7 D^b13 Cm7

Gtr.

Bs.

13

Drums

Detailed description of the musical score: The score is for a piece titled 'Stolen moments' on page 2. It features seven staves: Clarinet (Clar.), Violin 1 (V 1), Violin 2 (V 2), Keyboard (Keyb.), Piano (Pf.), Guitar (Gtr.), Bass (Bs.), and Drums. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 13. The Clarinet part starts with a rest followed by a melodic line marked *mf*. The Violin parts play a rhythmic accompaniment. The Piano part features chords C^Δ, Fm7, D^b13, and Cm7, with a melodic line marked *mf*. The Guitar part plays a rhythmic accompaniment. The Bass part plays a melodic line. The Drums part features a consistent rhythmic pattern. Lyrics are provided for the vocal parts, starting with 'not with you They are suprecious sto-len mo-ments...'. A circled 'Θ' symbol is present at the end of the Clarinet and Piano staves.

24 *solos ad lib.*

Clar. *solos ad lib.*

V 1
long to her

V 2
long to her

Keyb. *solos ad lib.*

Pf. *solos ad lib.*

Gtr. *solos ad lib.*

Bs.

Drums *Fill*

Chord symbols: Cm7, D7, G7, Cm7, Fm7, D7, Cm7, Eb7

D.S. al Coda

34

Clar. *Dm7 G7 Cm7 Eb7 Ab7 G7*

V 1

V 2 *Dm7 G7 Cm7 Eb7 Ab7 G7*

long to her But you be - long to her Sto-len mo - ments

34

Keyb. *Dm7 G7 Cm7 Eb7 Ab7 G7*

D.S. al Coda

Pf. *Dm7 G7 Cm7 Eb7 Ab7 G7 Cm7 Cm7*

Gtr. *Dm7 G7 Cm7 Eb7 Ab7 G7 Cm7 Cm7*

Bs. *Dm7 G7 Cm7 Eb7 Ab7 G7*

34

Drums