

Stolen moments

O. Nelson - arr. F. Cardosa 2020

M. swing

Drums

Fill

mp

5

10

15

20

24 Fill solos ad lib.

30

34 D.S. al Coda

38

F. Cardosa 5/23

The music is written in common time (indicated by a '4' in the top left corner of each staff). Measures 1-4 are a 'Fill' section consisting of eighth-note patterns on the snare drum and bass drum. Measure 5 begins with a bass drum and snare drum pattern. Measures 6-11 show a more complex pattern with eighth-note strokes on the snare drum and bass drum. Measures 12-17 continue this pattern. Measures 18-23 show a similar pattern. Measures 24-27 begin with a 'Fill' on the snare drum, followed by a bass drum and snare drum pattern. Measures 28-31 show a continuation of the pattern. Measures 32-33 show a continuation of the pattern. Measures 34-37 show a continuation of the pattern, leading to a 'D.S. al Coda' section. Measures 38-41 show a final section with a wavy line indicating a sustained note or sound effect.