

SQUONK

Rutherford - Banks arr. F. Cardoso 2023

Pesante (84)

Bb Clarinet

Str. I

VOCE

Str. II

Keyboard

Organ

Piano

Guitar

Bass

Drums

The musical score is written for a 4/4 time signature. The Bb Clarinet, Violins I & II, and Voice parts are currently silent, indicated by a horizontal line with a dash. The Keyboard part features an Organ section with a melodic line in the right hand and a bass line in the left hand, starting with a forte (f) dynamic. The Piano part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand, also starting with a forte (f) dynamic. The Guitar part is marked with a forte (f) dynamic and includes a '(chorus delay)' instruction. The Bass part provides a steady bass line, starting with a forte (f) dynamic. The Drums part features a consistent drum pattern, starting with a forte (f) dynamic.

9

Clar. *f* *mf*

Vox

Vox

Keyb. *mf*

Pf.

Gtr.

Bass

Dr. *fill*

17

Clar.

Vox

Vox

17

Keyb.

Pf.

Gtr.

Bass

Dr.

The musical score is arranged in a standard staff layout. The Clarinet part (top) features a melodic line with some grace notes and slurs. The two Vocal parts have a similar melodic line, with some rests. The Keyboard part consists of a right-hand melodic line and a left-hand accompaniment of chords and single notes. The Piano part features a complex rhythmic accompaniment with many chords and arpeggios. The Guitar part plays a series of chords with some melodic accents. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Drum part features a consistent rhythmic pattern of eighth notes, with a 'fill' at the end of the piece.

25

Clar.

Vox

Vox

25

Keyb.

PE.

Gtr.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. It features seven staves: Clarinet (Clar.), two vocal parts (Vox), Keyboard (Keyb.), Percussion (PE.), Guitar (Gtr.), Bass, and Drums (Dr.). The Clarinet and Keyboard parts begin at measure 25. The Clarinet part is written in a single treble clef staff with a key signature of one flat. The vocal parts are in a soprano and alto clef. The Keyboard part is in a grand staff (treble and bass clefs). The Percussion part is in a grand staff with various rhythmic patterns. The Guitar part is in a single treble clef staff with chordal accompaniment. The Bass part is in a single bass clef staff with a steady bass line. The Drums part is in a single staff with a consistent rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

33

Clar.

Vox

Vox

33

Keyb.

PE.

Gtr.

Bass

Dr.

fill

fill

41

Clar.

Vox

Keyb.

PE.

Gtr.

Bass

Dr.

mp *mp* *mp* *mp* *mp* *mp*

F Am7 Dm

fill

50

Clar.

Vox

Vox

50

Keyb.

PE.

Gtr.

Bass

Dr.

Chord progression for PE and Gtr:

Measures 50-51: Eb, Bb

Measures 52-53: F, Am7, Dm

Measures 54-55: Eb, Bb, F

Measures 56-57: Am7

Measures 58-59: Eb

Drum part includes a *fill* section in measures 52-53.

This musical score is for the piece "Squonk" and is page 8 of the score. It features seven staves for different instruments: Clarinet, Vocals, Keyboard, Piano, Guitar, Bass, and Drums. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 59. The Clarinet part starts with a forte (*f*) dynamic and plays a melodic line with a slur over the first two measures. The Vocals part has two staves, both of which are mostly silent with some notes in the second measure. The Keyboard part consists of a complex chordal accompaniment with moving lines in both hands. The Piano part plays a steady eighth-note accompaniment. The Guitar part provides harmonic support with chords and some melodic fragments. The Bass part plays a consistent eighth-note line. The Drums part features a complex, syncopated pattern with many accents and a "fill" section in the second measure.

65 2

Clar.

Vox

Vox

65

Keyb.

2

PF.

Gtr.

Bass

Dr.

rit.

B

B

fill

Detailed description: This is a musical score for the piece 'Squonk' by F. Cardoso. The score is arranged for a seven-piece band. The instruments and their parts are: Clarinet (Clar.), two vocalists (Vox), Keyboard (Keyb.), Percussion (PF.), Guitar (Gtr.), Bass, and Drums (Dr.). The score begins at measure 65. The Clarinet part features a melodic line with a slur and a 'rit.' marking. The vocalists have a simple harmonic accompaniment. The Keyboard part provides a rhythmic accompaniment with chords. The Percussion part has a complex rhythmic pattern with many beamed notes. The Guitar part plays chords and single notes. The Bass part has a steady eighth-note line. The Drums part has a consistent rhythmic pattern with 'x' marks indicating hits. The score ends with a 'fill' for the drums and a final chord for the other instruments.