

# Subtle Dower

E. Dickinson

F. Cardoso 2012

Adagio legatissimo ♩ = 60

Soprano I *p* Dreams Dreams

Soprano II *pp* Dreams Dreams Dreams

Alto I *pp* Dreams Dreams

Alto II *pp* Dreams Dreams

6 Dreams Dreams Dreams Dreams Dreams Dreams Dreams Dreams

12 *mf* Dreams are the sub-tle Do-wer the sub - tle Do - wer  
*mf* Dreams are the sub-tle Do-wer Dreams are the sub-tle Do-wer Dreams  
Dreams *mf* are the sub-tle Do-wer Dreams  
*mf* Dreams are the sub - tle Do - wer

16 that make us rich that make us rich an ho - - - -  
that make us rich rich an ho - - - ur Dreams  
that make us rich rich  
that make us rich rich an ho - ur an ho - ur

20

ur Dreams Dreams Dreams  
 Dreams an ho - ur Dreams Then  
 an ho - ur Dreams Dreams Dreams  
 Dreams an ho - ur

24 Poco più

*f* Then fling us poor Out of the Purple Door Out  
 fling us poor fling us poor Out of the Purple Door of the Purple Door  
*mf* Then fling us poor us poor Out of the Purple Door  
*mf* Then fling us poor Out of the Purple Door the Purple Door the

28

of the Purple Out of the Purple Door the Purple  
 Out of the Purple Door Out of the Purple the Purple Door  
 Out of the Purple Out of the Purple Door the Purple  
 Pur - ple Door of the Purple of the Purple

32 Largo

Door *p* in to the pre - cinct raw Pos - ses - sed *pp* be - fore  
 Door *p* in - to the pre - cinct raw Pos - ses - sed *pp* be - fore  
 Door *p* in - to the pre - cinct raw Pos - ses - sed *pp* be - fore  
 Door *p* in - to the pre - cinct raw Pos - ses - sed *pp* be - fore