

# DON'T SING THROUGH THE NOSE

Fabrizio Cardoso 7/89

MARCATO ( $\downarrow \approx 160$ )

Crash smash  
the mirrors in the house, let your arms

mf

(ecc.)

fall vaguely pick the wall

①



13

for - get - for - get your - self

*p* (*legatiss.*) for - get

*pp* forget yourself forget yourself forget yourself

20

and e - mit - ting one sin - gle note hear it

*mf*

27

from in - side you must hear it from in side you

*f*



*f*

②

33

(♩ = ♩) *rall* *MENO MOSSO* (1275)

must hear it from in - side be sure to hear it from in -

8

4 4 5 6 8

3. 3. (P) *IP* (sob)

*ff*

39 SOGNANTE

side

(sob) *IP* you will hear something like landscapes en - gulped in fear

8 you will hear something like landscapes en - gulped in fear engulfed in fear

*p cresc* (solo) *IP* you will hear something like landscapes en -

(Tutti) *IP*

44

you will hear something like landscapes en - gulped in fear, with pires among the stones and

(Tutti) engulfed in fear with pires among the stones, among the stones and

(Tutti) with pires among the stones among the stones and half no - ked

8 engulfed in fear (Tutti) with pires among the stones *mf* and half no - ked

3

dim - - - - -

half - na - ked squat - ting pi - gures

squat - ting pi - gures

something like landscapes engulfed in pear with pires with pires a -

*pp* gures

(eco) > (sussurrato)

I sup - pose the start is good en - ough I suppose the start is good en - ough I sup

among the stones half - na - ked squatting squatting pi - gures

*pp*

$c - r - (S = d) e^2 - s - c - e - n -$

I sup - pose the start

pose the start is good en -

[TEMPO I]

da C. d.  $\frac{5}{4}$

- sopr. + solo voc.

*ppp*

cresc

66

And

71

dim. --- LIBERAMENTE

And just the same if you will hear

a river with black boats (I sup -

a taste of bread

a fingers touch

a shadow of horse

mf

76

pose the start is good enough

La - ter you will buy

sussurrando, senza intonare

TEMPO I

4/5

5

84

some ex - er - cise books

... cise some ... cise

some exer cise books

91

and a new tu - xe do *f* and don't sing through the nose

98

you'd better not sing through the nose

Be advised not to sing through the nose

you'd better not sing through the nose

be advised not sing through the nose

Handwritten text on the right margin: 'Famous Candora 7/89'.