

LEONIA REPRIS (2022 vers.)

(da "Le città invisibili")

Fabrizio Cardosa '99 - 2022

Gajardo infingardo (88)

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute:** Starts with a *f* dynamic, playing a melodic line with grace notes.
- Bb Clarinet:** Mirrors the flute's melodic line.
- Bb Sopr Sax:** Also mirrors the flute's melodic line.
- Eb Alto Sax:** Enters in the second measure with a *mp* dynamic, playing a rhythmic accompaniment.
- Bb Tenor Sax:** Enters in the first measure with a *f* dynamic, playing a rhythmic accompaniment.
- Eb Bar Sax:** Enters in the first measure with a *f* dynamic, playing a rhythmic accompaniment.
- Keyboard:** Enters in the second measure with a *mf* dynamic, playing chords and a melodic line, labeled "elec. celesta".
- Piano:** Enters in the first measure with a *f* dynamic, playing a rhythmic accompaniment.
- El. Guitar:** Enters in the second measure with a *mf* dynamic, playing a rhythmic accompaniment with various chords: *Dm7*, *EbΔ*, *AΔ*, *Gm7*, *Dm7*, *Em7*, *Gm7*, and *AΔ*.
- Bass:** Enters in the first measure with a *f* dynamic, playing a rhythmic accompaniment.
- Drums:** Enters in the first measure with a *f* dynamic, playing a rhythmic accompaniment with a "fill" and "bell" sound.

8

ritorn. ad lib.

Fl. *f*

Clar.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

(Presentazione)

ritorn. ad lib. *Synt lead*

Pad *f*

Ab lydian free soft fills

Pf. *f*

Dmin7 Gmin7 EbMaj7 Dmin7 Gmin7 EbMaj7 Fmin7 Bbmin7 GbMaj7

Ab lydian free soft fills

Gtr. *f*

Dmin7 Gmin7 EbMaj7 Dmin7 Gmin7 EbMaj7 Fmin7 Bbmin7 GbMaj7

Bass *f*

Dmin7 Gmin7 EbMaj7 Dmin7 Gmin7 EbMaj7 Fmin7 Bbmin7 GbMaj7

Dr. *f* (ride)

17

Fl.

Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pad.

Pf.

Gtr.

Bass.

Dr.

f

(ride)

F min7 B min7 G b Maj7 G # min7 C # min7 A Maj7 G # min7 C # min7 A Maj7 B min7 E min7 C Maj7 B min7

F min7 B min7 G b Maj7 G # min7 C # min7 A Maj7 G # min7 C # min7 A Maj7 B min7 E min7 C Maj7 B min7

25

Fl. *mp* *f*

Clar. *mp*

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Pad *mp* *f*

Pf. *p* *f*

Gtr. *mp* *f*

Bass *f*

Dr. *p* *f* (ride)

E_{min}7 F sus

E_{min}7 F sus

34

Fl. *f*

Clar. *ff*

S. Sax. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *ff*

Pad *f* *ff*

Pf. *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff* fill bell

rall molto (lunga)