

# LIKE a FROG

*F. Cardoso 2000*

(Lyrics - Emily Dickinson)

♩. = ca. 60

Score for "LIKE a FROG" by F. Cardoso (2000), lyrics by Emily Dickinson. The score is in 6/8 time and consists of two systems.

**System 1:**

- Voice:** Treble clef, 6/8 time. The vocal line is mostly rests, with a vocalization "Uh..." starting in the final measure of the system, marked *pp*.
- Piano:** Treble and Bass clefs, 6/8 time. The right hand plays a repeating eighth-note pattern. The left hand plays a bass line with dotted notes and rests, marked *p*.
- Bass:** Bass clef, 6/8 time. The bass line consists of eighth notes and dotted notes, marked *p*.

**System 2:**

- Piano:** Treble and Bass clefs, 6/8 time. The right hand continues the eighth-note pattern. The left hand continues the bass line, marked *p*.
- Bass:** Bass clef, 6/8 time. The bass line continues with eighth notes and dotted notes, marked *p*.

The score includes dynamic markings (*pp*, *p*) and articulation marks such as slurs and repeat signs.

15

Musical score for measures 15-21. The system includes a vocal line with rests, a piano accompaniment with eighth-note patterns, and a bass line with sustained notes.

22

Musical score for measures 22-28. The vocal line contains the lyrics: "I am no - bo - dy, who are you? are you". The piano accompaniment continues with eighth-note patterns.

29

Musical score for measures 29-35. The vocal line contains the lyrics: "no - bo - dy too? Then there's a pair of us - don't tell! They should ba-nish us, you know". The piano accompaniment features a steady eighth-note accompaniment.

36

how drea - ry how drea - ry to be some - bo - dy!

43

*f* How pu-blic, like a frog,

*sim.* *f*

50

to tell your name the live-long day to an ad - mi - ring bog! to tell your name to an ad - mi - ring

57

bog!

8va

loco

*p*

63

I am no - bo - dy, who are

(bass solo ad lib.)

A $\flat$ (Lydian) E $\flat$ (Melodic)

70

you? are you no - bo - dy too?