

# The Man I Love (II vers.)

G. & I. Gershwin

arr. F. Cardoso '87-'07

Moderato  $\text{♩} = 80$

Bb Trpt 1 *f* *pp*

Bb Trpt 2 *f* *pp*

F Horn *f* *mp espress.*

Trbn *f* *pp*

Tuba *f* *pp*

10

*p* *mf espress.* *p*

20 Med. swing

*mf*

*mf*

*mf*

*mf*

*mf* (Walking bass)

even 8-----

29 TEMPO I

TEMPO I

TEMPO I

TEMPO I

TEMPO I

*D.S. alla Coda*

Coda

37

The musical score for the Coda section consists of five staves. The first staff (treble clef) begins with a whole rest and contains dynamics *pp*, *f*, and *p*, along with a triplet of eighth notes. The second staff (treble clef) also begins with a whole rest and contains dynamics *mf*, *f*, and *p*, with a triplet of eighth notes and a fermata. The third staff (treble clef) contains dynamics *pp*, *pp*, *f*, and *p*, with a triplet of eighth notes and a fermata. The fourth staff (bass clef) contains dynamics *pp*, *pp*, *f*, and *p*, with a fermata. The fifth staff (bass clef) contains dynamics *mp* *espress.*, *pp*, *f*, and *p*, with a fermata. The piece concludes with a double bar line.

F. Cardoso 87 - 6/07