

# Samba in prelude

Baden Powell - arr. F. Cardoso 2020

Completamente libero. Col canto

The musical score is arranged for the following instruments: Flute, Bb Clarinet, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Female Voice, Male Voice, Keyboard, Piano, Electric Guitar, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked "Completamente libero. Col canto".

The Male Voice part begins with a melodic line in the second measure, featuring a triplet in the eighth measure. The Electric Guitar part includes a "Free guitar intro" with a tremolo effect, followed by a section marked "Espress. col canto" with a dynamic marking of *p*. The guitar accompaniment consists of a series of chords: Cm,  $\Delta^b(\text{add}9)$  C, G7(+9), Bb $^\circ$ ,  $\text{Em}9$  A $^\flat$ , D $^\circ$ , G7(#9), Cm7(add11), Bbm7 Eb7, Gb $^\circ$ , F $^\circ$ , G7(#5), Cm,  $\Delta^b(\text{add}9)$  C, and G7(+9). The Bass part has a dynamic marking of *p* and includes a double bar line with a repeat sign in the final measure.

Bossa (♩ = 118)

13

Fl.

Clar.

S. Sax.

A. Sax

Ten Sax

Bar Sax

*espress.*  
*mf*

M

Keyb.

13

Pf.

Gtr.

Bs.

*Bb°* *Em2* *guitar fill* *D♯* *G7(#9)* *Cm7(add11)* *Eb9* *Ebm7* *Ab7* *D♯* *G7(#5)* *Cm* *Ebm7* *Ab7* *D♭△* *G♭△* *B△* *D#m9* *G#7(#5)*

*p*

Drums

*p* *rim s.* *> fill*

24

Fl. *mp*

Clar. *mp*

S. Sax *mp*

A. Sax *mp*

Ten Sax *mp*

Bar Sax *mp*

24

F

Keyb.

24

Pf.

Gtr. *mp*

Bs. *mp*

Drums *mp rim s.* *sim.*

C#m7 D#7 G#7(#5) G#7 C#7(b9) F#m7 E#m E D#7(b9) G#7(b9) C#m7 E9 A#7

38

Fl.

Clar.

S. Sax.

A. Sax.

Ten Sax.

Bar Sax.

*mp*

38

F.

Keyb.

(strings)

*p*

38

Pf.

*mf*

*E*<sub>7</sub><sup>#m</sup> *A* *G*<sub>7</sub><sup>#5</sup> *C*<sub>7</sub><sup>#m</sup> *D*<sup>#</sup> *G*<sub>7</sub><sup>#5</sup> *G*<sup>#</sup> *C*<sub>7</sub><sup>#9</sup> *F*<sub>7</sub><sup>#m</sup> *E*<sub>7</sub><sup>#m</sup> *E* *D*<sub>7</sub><sup>#9</sup>(*b5*) *G*<sub>7</sub><sup>#9</sup>(*b5*) *C*<sub>7</sub><sup>#m</sup>

Gtr.

*E*<sub>7</sub><sup>#m</sup> *A* *G*<sub>7</sub><sup>#5</sup> *C*<sub>7</sub><sup>#m</sup> *D*<sup>#</sup> *G*<sub>7</sub><sup>#5</sup> *G*<sup>#</sup> *C*<sub>7</sub><sup>#9</sup> *F*<sub>7</sub><sup>#m</sup> *E*<sub>7</sub><sup>#m</sup> *E* *D*<sub>7</sub><sup>#9</sup>(*b5*) *G*<sub>7</sub><sup>#9</sup>(*b5*) *C*<sub>7</sub><sup>#m</sup>

Bs.

*E*<sub>7</sub><sup>#m</sup> *A* *G*<sub>7</sub><sup>#5</sup> *C*<sub>7</sub><sup>#m</sup> *D*<sup>#</sup> *G*<sub>7</sub><sup>#5</sup> *G*<sup>#</sup> *C*<sub>7</sub><sup>#9</sup> *F*<sub>7</sub><sup>#m</sup> *E*<sub>7</sub><sup>#m</sup> *E* *D*<sub>7</sub><sup>#9</sup>(*b5*) *G*<sub>7</sub><sup>#9</sup>(*b5*) *C*<sub>7</sub><sup>#m</sup>

Drums

*fill* *ride* *sim.*

51

Fl.

Clar.

S. Sax.

A. Sax.

Ten Sax.

Bar Sax.

51

F.

Keyb.

51

Pf.

Gtr.

Bs.

Drums

62

Fl. *p*

Clar. *p*

S. Sax. *mp*

A. Sax. *mp*

Ten Sax. *mp*

Bar Sax. *p*

62

F.

M.

Keyb. *p*

62

Pf. *mp*

Gtr. *mp*

Bs. *mp*

Drums *mp rim s.* *sim.*

C#m7 D#m G#7(#5) G#m C#7(b9) F#m7 E#m/E D#7>9(+5) G#7>9(+5) C#m7 E9

74

Fl.

Clar.

S. Sax.

A. Sax.

Ten Sax.

Bar Sax.

*mp*

74

F.

M.

Keyb.

74

Pf.

A#7

F#m7

A

G#7(#5)

C#m7

D#7

G#7(#5)

G#7

C#7(+9)

F#m7

F#m

E

Gtr.

A#7

F#m7

A

G#7(#5)

C#m7

D#7

G#7(#5)

G#7

C#7(+9)

F#m7

F#m

E

Bs.

A#7

F#m7

A

G#7(#5)

C#m7

D#7

G#7(#5)

G#7

C#7(+9)

F#m7

F#m

E

Drums

*fill*

*ride*

*sim.*

86

Fl.

Clar.

S. Sax.

A. Sax.

Ten Sax.

Bar Sax.

*mf*

86

F.

M.

Keyb.

86

Pf.

Gtr.

Bs.

Drums

*fill*

D#7(9(+5)) G#7(9(+5)) C#m7 Esus E9 Em7 A7 D# G#7(#5) C#m6

D#7(9(+5)) G#7(9(+5)) C#m7 Esus E9 Em7 A7 D# G#7(#5) C#m6 F#7

Libero

94

Fl.

Clar.

S. Sax.

A. Sax.

Ten Sax.

Bar Sax.

94

F.

M.

Keyb.

94

Pf.

Gtr.

Bs.

Drums