

Samba in prelude

Baden Powell - arr. F. Cardoso 2020

Completamente libero. Col canto

Bossa (♩ = 118)

Piano

2 8 9 4 8

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Detailed description: This block shows the piano introduction in 4/4 time. The right hand has fingerings 2, 8, 9, 4, 8 and accents over the first four measures. The left hand has fingerings 2, 8, 9, 4, 8 and accents over the first four measures. The key signature is two flats (Bb, Eb).

32

D#7b9(b5) G#7b9(b5) C#m7 E9 A#° F#m7 A G#7(#5)

Detailed description: This block shows the harmonic progression for measures 32-39. The right hand has a whole rest. The left hand has a whole note chord in each measure. The key signature is three sharps (F#, C#, G#).

40

mf C#m7 D#° G#7(#5) G#°

Detailed description: This block shows measures 40-44. The right hand has a melodic line starting with a grace note. The left hand has a whole note chord in each measure. The dynamic is *mf*. The key signature is three sharps.

45

C#7(b9) F#m7 F#m E D#7b9(b5) G#7b9(b5) C#m7

Detailed description: This block shows measures 45-50. The right hand has a melodic line. The left hand has a whole note chord in each measure. The key signature is three sharps.

51

Esus E9 Em7 A7 D#° G#7(#5) *mp*

Detailed description: This block shows measures 51-56. The right hand has a melodic line. The left hand has a whole note chord in each measure. The dynamic is *mp*. The key signature is three sharps.

57

Em7 A7 D#° G#7(#5)

Detailed description: This block shows measures 57-60. The right hand has a melodic line. The left hand has a whole note chord in each measure. The key signature is three sharps.

62

Chords: C#m7, D#°, G#7(#5), G#°, C#7(b9), F#m7, F#m/E

mp

70

Chords: D#7b9(b5), G#7b9(b5), C#m7, E9, A#°, F#m7/A, G#7(#5)

78

Chords: C#m7, D#°, G#7(#5), G#°, C#7(b9)

mf

84

Chords: F#m7, F#m/E, D#7b9(b5), G#7b9(b5), C#m7, Esus, E9, Em7, A7, D#°, G#7(#5)

92

Chords: C#m6, Em7, A7, D#°, G#7(#5), C#m6

98 **Libero**

Chords: F, G#7(#5), C#m6

f