

# Samba in prelude

Baden Powell - arr. F. Cardoso 2020

## Completamente libero. Col canto

*Espress. col canto*

*Free guitar intro*

Cm  $\frac{A\flat(\text{add}9)}{C}$  G7(b9) B $\flat$  $^{\circ}$   $\frac{Fm9}{A\flat}$  D $^{\circ}$  G7(#9)

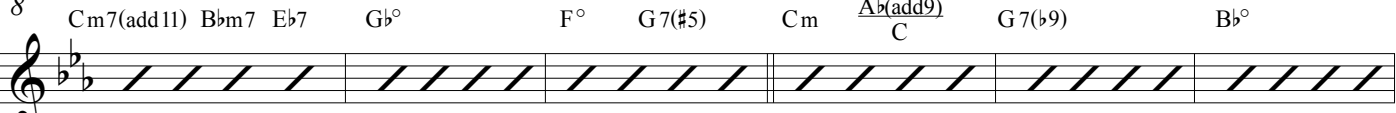
Guitar



Measures 1-7: Rhythmic notation with chords Cm,  $\frac{A\flat(\text{add}9)}{C}$ , G7(b9), B $\flat$  $^{\circ}$ ,  $\frac{Fm9}{A\flat}$ , D $^{\circ}$ , G7(#9).


*p*

8 Cm7(add11) Bbm7 Eb7 Gb $^{\circ}$  F $^{\circ}$  G7(#5) Cm  $\frac{A\flat(\text{add}9)}{C}$  G7(b9) B $\flat$  $^{\circ}$




Measures 8-13: Rhythmic notation with chords Cm7(add11), Bbm7, Eb7, Gb $^{\circ}$ , F $^{\circ}$ , G7(#5), Cm,  $\frac{A\flat(\text{add}9)}{C}$ , G7(b9), B $\flat$  $^{\circ}$ .

14  $\frac{Fm9}{A\flat}$  guitar fill D $^{\circ}$  G7(#9) Cm7(add11) Eb9 Ebm7 Ab7 D $^{\circ}$  G7(#5) Cm



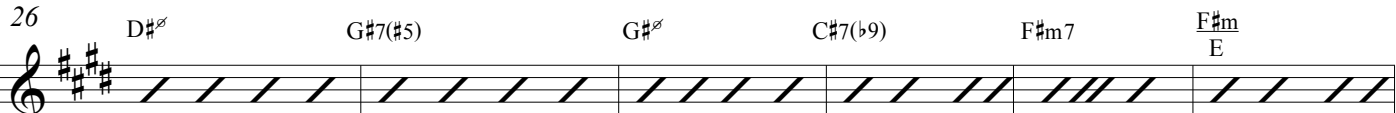
Measures 14-19: Rhythmic notation with chords  $\frac{Fm9}{A\flat}$ , guitar fill, D $^{\circ}$ , G7(#9), Cm7(add11), Eb9, Ebm7, Ab7, D $^{\circ}$ , G7(#5), Cm.

20 **Bossa** (♩ = 118) Ebm7 Ab7 D $\flat$  $\Delta$  G $\flat$  $\Delta$  B $\Delta$  D#m9 G#7(#5) C#m7



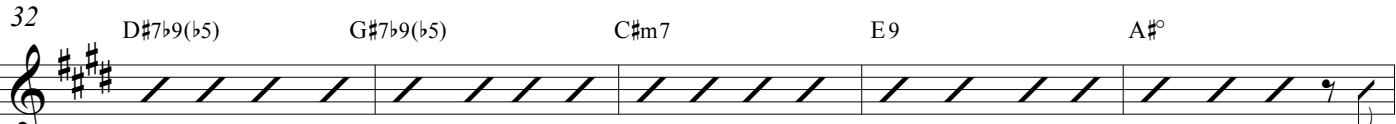
Measures 20-25: Rhythmic notation with chords Ebm7, Ab7, D $\flat$  $\Delta$ , G $\flat$  $\Delta$ , B $\Delta$ , D#m9, G#7(#5), C#m7. Dynamics: *p* to *mp*.

26 D $^{\circ}$  G#7(#5) G# $^{\circ}$  C#7(b9) F#m7  $\frac{F\#m}{E}$



Measures 26-31: Rhythmic notation with chords D $^{\circ}$ , G#7(#5), G# $^{\circ}$ , C#7(b9), F#m7,  $\frac{F\#m}{E}$ .

32 D#7b9(b5) G#7b9(b5) C#m7 E9 A# $^{\circ}$



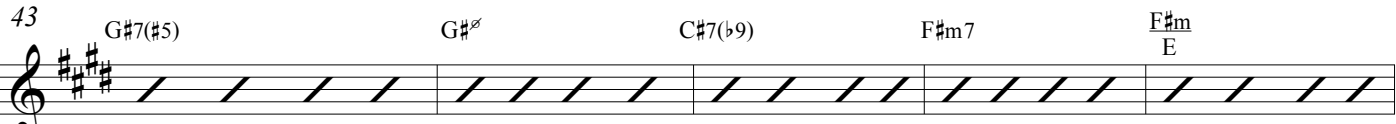
Measures 32-36: Rhythmic notation with chords D#7b9(b5), G#7b9(b5), C#m7, E9, A# $^{\circ}$ .

37  $\frac{F\#m7}{A}$  G#7(#5) C#m7 D# $^{\circ}$



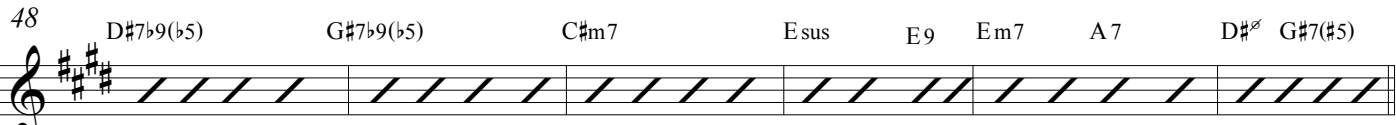
Measures 37-42: Rhythmic notation with chords  $\frac{F\#m7}{A}$ , G#7(#5), C#m7, D# $^{\circ}$ .

43 G#7(#5) G# $^{\circ}$  C#7(b9) F#m7  $\frac{F\#m}{E}$



Measures 43-47: Rhythmic notation with chords G#7(#5), G# $^{\circ}$ , C#7(b9), F#m7,  $\frac{F\#m}{E}$ .

48 D#7b9(b5) G#7b9(b5) C#m7 Esus E9 Em7 A7 D# $^{\circ}$  G#7(#5)



Measures 48-53: Rhythmic notation with chords D#7b9(b5), G#7b9(b5), C#m7, Esus, E9, Em7, A7, D# $^{\circ}$ , G#7(#5).

54 Em7 A7 D# $^{\circ}$  G#7(#5)



Measures 54-58: Rhythmic notation with chords Em7, A7, D# $^{\circ}$ , G#7(#5).

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62 C#m7 D#° G7(#5) G#°

*mp*

67 C#7(b9) F#m7 F#m E D#7b9(b5) G#7b9(b5)

72 C#m7 E9 A#° F#m7 A G7(#5)

78 C#m7 D#° G7(#5) G#°

83 C#7(b9) F#m7 F#m E D#7b9(b5) G#7b9(b5)

88 C#m7 Esus E9 Em7 A7 D#° G7(#5) C#m6

93 F#7 Em7 A7 D#° G7(#5) C#m6 F#7

98 **Libero** Em7 A7 D#° G7(#5) C#m9