

Samuel Goldenberg und Schmuyle

M. Mussorgsky arr. F. Cardosa 2023

Con libertà

Drums

6

f

This section shows a sixteenth-note pattern on the snare drum. Measure 6 starts with a sustained note followed by a sixteenth-note pattern. Measures 7 and 8 continue this pattern with dynamic *f*. The notation includes vertical bar lines and a sixteenth-note head for each stroke.

Focoso di dentro (64)

9

This section shows a sixteenth-note pattern on the snare drum. Measures 9 through 15 maintain this pattern. Measure 15 includes a change in time signature to 3/4 for the last two measures. The notation includes vertical bar lines and a sixteenth-note head for each stroke.

Poco più

18

HH

p

This section shows a sixteenth-note pattern on the snare drum. Measures 18-21 feature grace notes (acciaccaturas) indicated by small circles with a diagonal line. The dynamic is *p*. The notation includes vertical bar lines and a sixteenth-note head for each stroke.

22

mf

This section shows a sixteenth-note pattern on the snare drum. Measures 22-24 feature grace notes (acciaccaturas) indicated by small circles with a diagonal line. The dynamic is *mf*. The notation includes vertical bar lines and a sixteenth-note head for each stroke.

25

cymb. bell

f

This section shows a sixteenth-note pattern on the snare drum. Measures 25-28 feature grace notes (acciaccaturas) indicated by small circles with a diagonal line. The dynamic is *f*. The notation includes vertical bar lines and a sixteenth-note head for each stroke. The instruction "cymb. bell" is written above the staff.

28

Cresc.

This section shows a sixteenth-note pattern on the snare drum. Measures 28-31 feature grace notes (acciaccaturas) indicated by small circles with a diagonal line. The dynamic is "Cresc." (crescendo). The notation includes vertical bar lines and a sixteenth-note head for each stroke.

31 *fill*

ff

mf

36 *fill*

37

38

39

40

41 *fill*

42

43

44 cymb. bell *3*

f

45

46

47

48 *fill* *fill*

49

50 Lento (58)

mp

HH *3*

ff

F. Cardosa 11/ '23