

Passacaglia della vita

S. Landi arr. F. Cardoso '24

Andante spedito (112)

The musical score is arranged for a large ensemble. The top section includes Flute, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The middle section includes Voice and Keyboard. The bottom section includes Piano, Tuba, and two Bass Violins. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante spedito' with a metronome marking of 112. The music begins with a flute solo in the 11th measure, marked *mp* and *1°*. The voice enters in the 14th measure. The keyboard has a section marked '(Harp) Ist time TACET' starting at measure 11. The piano part is mostly silent. The tuba and bass violins play a rhythmic accompaniment, with the tuba marked *pizz.* and *mp*. The bass violins are marked *mp* and *pizz.*. The score ends with a repeat sign at the end of the piece.

15

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Ist time TACET

pp

pp

pp

15

V.

Keyb.

Pf.

T.V.

B.V.1

B.V.2

mp

mf

mf

mf

25

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25

V.

Keyb.

Pf.

T.V.

B.V.1

B.V.2

f

mf

f

mf

a2

35

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

35

V.

Keyb.

Pf.

T V

B V 1

B V 2

p

p

arco

arco

arco

45 *a2*

Fl. *mf* *f*

S. Sax. *p* *f*

A. Sax. *p* *f*

T. Sax. *p*

B. Sax. *p*

45

V.

Keyb. *f*

Pf. *mf* *f*

T. V.

B. V. 1

B. V. 2

passacaglia

53

Fl. *rall molto* **Più mesto**

S. Sax.

A. Sax.

T. Sax. *f*

B. Sax. *f*

V.

53

Keyb. *rall molto*

Pf. *p* **Col canto**

T. V. *f* *rall molto*

B. V. 1 *f*

B. V. 2 *f*

63

Fl. *p* *f* *a2* *tr*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

63

V.

Keyb.

Pf.

TV *Voce* *pizz.* *rall molto*

B V 1 *p* *pizz.*

B V 2 *p* *pizz.*

Detailed description of the musical score: The score is for a piece titled 'passacaglia' on page 7. It features a full orchestral arrangement. The top system includes parts for Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle system includes Violin (V.), Keyboard (Keyb.), and Piano (Pf.). The bottom system includes Voice (TV), Bass Violin 1 (B V 1), and Bass Violin 2 (B V 2). The music is in 2/4 time and starts at measure 63. The Flute part begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a section marked *a2* with a trill (*tr*). The Voice part is marked *Voce* and includes a *pizz.* (pizzicato) instruction. The strings (B V 1 and B V 2) also have *pizz.* markings. The score includes a key signature change from two flats to one flat and a tempo change to *rall molto* in the final measures.