

Orfeo

(toccata & prologo)

C. Monteverdi *arr. F. Cardoso '24*

Marziale con foga (120)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Treble clef, 4/4 time. Starts with a *ff* dynamic and a *a²* marking. Features a melodic line with eighth-note patterns.
- Bb Sopr Sax:** Treble clef, 4/4 time. Mirrors the flute's melodic line.
- Eb Alto Sax:** Treble clef, 4/4 time. Provides harmonic support with sustained notes.
- Bb Ten Sax:** Bass clef, 4/4 time. Provides harmonic support with sustained notes.
- Eb Barit Sax:** Bass clef, 4/4 time. Provides harmonic support with sustained notes.
- S VOX:** Treble clef, 4/4 time. Remains silent throughout this section.
- Keyboard:** Treble and Bass clefs, 4/4 time. Labeled *(synt brass)*. Features a melodic line in the treble and a bass line with sustained notes.
- Piano:** Treble and Bass clefs, 4/4 time. Features a complex harmonic texture with sustained chords and moving lines.
- T Viol:** Treble clef, 4/4 time. Features a melodic line with eighth-note patterns.
- B Viol 1:** Bass clef, 4/4 time. Features a melodic line with eighth-note patterns.
- B Viol 2:** Bass clef, 4/4 time. Features a melodic line with eighth-note patterns.

The score is marked with a *ff* (fortissimo) dynamic throughout. The tempo is indicated as 120 beats per minute.

9

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9

Vox

Keyb.

PF.

T V

B V 1

B V 2

Detailed description of the musical score: This page of the score contains measures 9 through 16. The top system includes parts for Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle system includes the Voice (Vox) part, which is silent, and the Keyboard (Keyb.) part. The bottom system includes the Piano (PF.) part, a Trumpet (T V) part, and two Trombone parts (B V 1 and B V 2). The music is written in 3/4 time and features a variety of rhythmic patterns and melodic lines. The Flute and Saxophone parts have a similar melodic line, while the Keyboard part provides a harmonic accompaniment. The Piano part consists of chords and arpeggios. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes.

Nobiltà d'animo (54)

17

Fl. *mf* *poco rall. . .* *a 2*

S. Sax. *poco rall. . .* *mf*

A. Sax. *poco rall. . .* *mf*

T. Sax. *poco rall. . .* *mf*

B. Sax. *poco rall. . .* *mf*

Vox. *poco rall. . .*

Keyb. *poco rall. . .* *(reed)* *mf*

PE. *poco rall. . .*

T V. *mf* *poco rall. . .*

B V 1. *mf* *poco rall. . .*

B V 2. *mf* *poco rall. . .*

17

§

§

30

Fl. *rit.* FINE

S. Sax. FINE

A. Sax. FINE

T. Sax. FINE

B. Sax. FINE

30

Vox FINE *Recitativo*

Dal mio Per-mes-so_a - ma-to à voi ne ve - gno, In-cli-ti_E-roi, san-gue gen - til de' Re-gi, Di cui nar-ra la Fa-ma ec-

Keyb. FINE

PF. FINE *Recitativo*

p Eb Ab Gm7 Fm C add 9 Eb Ab Db C

T V FINE

B V 1 FINE

B V 2 FINE

43

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

43

Vox

cel-si pre-gi, Né giun-ge_al ver, per-ch'è trop - p'al-to_il se - gno.

Keyb.

PF.

mf

T V

mf

espress.

B V 1

mf

B V 2

mf

56

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

56 *Recitativo*

Vox

lo la Mu - si - ca son, ch'ai dol - ci - ac - cen - ti Sò far tran - quil - lo o - gni tur - ba - to co - re, Et hor di no - bil i - ra et hor d'A - mo - re Pos - s'in - fiam - mar le più ge - la - te men - ti.

Keyb.

Recitativo

PF.

C m7 Eb Ab Gm7 Fm C add 9 E Bb Eb A b Δ D b Δ C Δ E Bb Eb Δ D # Eb Δ E # A 7 C # D sus G (omit 3)

T V

B V 1

B V 2

65

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

rit.

mf

rit.

65

Vox

Keyb.

Pf.

T V

B V 1

B V 2

mf

77

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

77

Recitativo

Vox

Hor men-tre_i can-ti_al-ter-no, hor lie-ti_or me - sti, Non si mo-va Au-gel-lin fra que-ste pian-te, Né s'o-da in que-ste ri-ve_ondaso - nan-te, Et o-gni_au - ret-ta in suo ca-min s'ar - re - sti.

Keyb.

Dal § al FINE

Recitativo

Pf.

Chords: Cm7, Eb/Ab, Gm7, Fm, C add 9/E, Bb/Eb, Ab/A, Db/A, C/A, Eb/Bb, Eb/A, D7(b9), Gm/Bb, E7, Dsus, D7, G(omit 3)

T V

B V 1

B V 2