

Marche pour la cérémonie des Turcs

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arr. F. Cardoso '24

Marziale veemente (128)



The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time. Starts with a rest, then enters with a melody marked *f* and *a2*. Includes trills and a first ending bracket.
- Bb Sopr Sax**: Treble clef, 4/4 time. Enters with a melody marked *f*, mirroring the flute's line.
- Eb Alto Sax**: Treble clef, 4/4 time. Enters with a melody marked *f*.
- Bb Ten Sax**: Bass clef, 4/4 time. Enters with a melody marked *f*.
- Eb Barit Sax**: Bass clef, 4/4 time. Enters with a melody marked *f*.
- Keyboard**: Treble clef, 4/4 time. Labeled "(brass sect.)". Enters with a melody marked *f*.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Provides harmonic accompaniment, marked *f*.
- T Viola**: Treble clef, 4/4 time. Enters with a melody marked *f*.
- B Viol 1**: Bass clef, 4/4 time. Enters with a melody marked *f*.
- B Viol 2**: Bass clef, 4/4 time. Enters with a melody marked *f*.
- Percussion**: Percussion clef, 4/4 time. Labeled "G.C.". Enters with a rhythmic pattern marked *f*.

The score features a key signature of two flats (Bb and Eb) and a tempo of 128. It includes various musical notations such as dynamics (*f*), articulation (trills, slurs), and repeat signs.

12

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Keyb.

12

Pf.

T.V.

B.V.1

B.V.2

Perc.

20 1

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Keyb.

20 1

Pf.

T V

B V 1

B V 2

Perc.

Tutto dal S al fine (X3)

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