

Marche pour la cérémonie des Turcs

J.B. Lully

arr. F. Cardoso '24

Marziale veemente (140)

Piano



The piano introduction consists of four measures of whole rests in both the treble and bass staves, indicating that the piano is silent during this period.

5



Measures 5-9 of the piece. Measure 5 begins with a forte (*f*) dynamic and a repeat sign. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

10



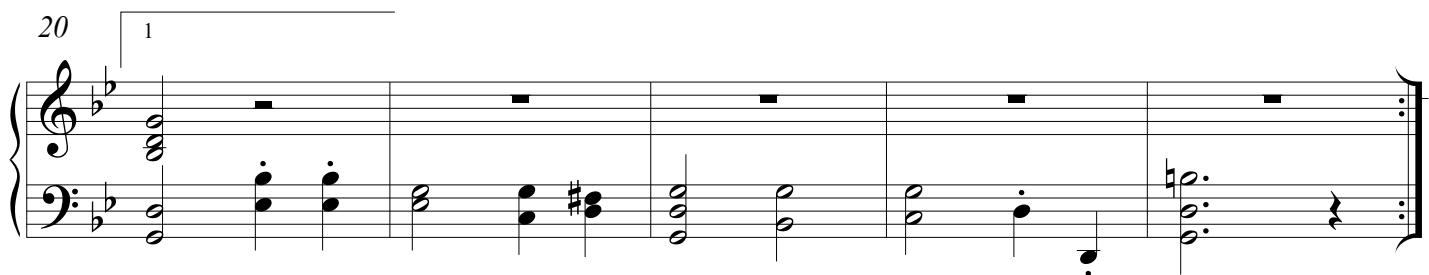
Measures 10-13. Measure 10 includes a first ending bracket. The music continues with a mix of chords and moving lines in both staves.

14



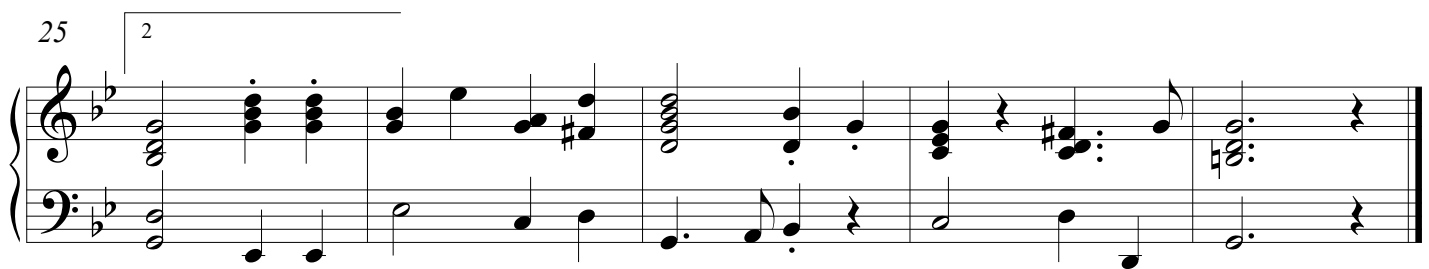
Measures 14-19. This section continues the rhythmic and harmonic development of the march.

20



Measures 20-24. Measure 20 includes a first ending bracket. The music concludes this section with a repeat sign.

25



Measures 25-29. Measure 25 includes a second ending bracket. The piece ends with a final cadence.

Tutto dal  al fine (X3)