

II - Petite Poucette

da (Ma mère l'oye II VERS.)

M. Ravel

arr. F. Cardoso 2016-21

MODERATO

Flute

Bb Clarinet

Bb Sopr Sax

Eb Alto Sax

Bb Ten Sax

Eb Barit Sax

Keyboard

Piano

El. Guitar

Contrabass

Drums

mp

mp

p

mp

p

pp

p

HH

fill

Muted

(reeds)

The musical score is for the piece "II - Petite Poucette" by Maurice Ravel, arranged by Fernando Cardoso in 2016-21. The tempo is marked "MODERATO". The score is for a full orchestra and includes parts for Flute, Bb Clarinet, Bb Sopr Sax, Eb Alto Sax, Bb Ten Sax, Eb Barit Sax, Keyboard, Piano, El. Guitar, Contrabass, and Drums. The piece is in a key signature of three flats (Bb, Eb, Ab) and consists of 24 measures. The time signature changes from 3/4 to 5/4, then to 3/4, and finally to 2/4. The Flute and Bb Clarinet parts are marked *mp* and play a melodic line. The Keyboard and Piano parts are marked *p* and play a rhythmic accompaniment. The El. Guitar part is marked *pp* and is muted. The Drums part is marked *p* and features a steady rhythm with a fill in the 12th measure.

11

Fl.

Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Keyb.

Pf.

E.Gtr.

Ctrb.

Dr.

espress.

mp

p

p

arco

p

3

22

Fl.

Clar. *f*

S. Sx.

A. Sx.

T. Sx. *f* *pp*

B. Sx. *p* *mf* *p*

22

Keyb. *mf* *p*

Pf. *pp*

E. Gtr. *norm.* *mp* *pp*

Ctrb. *p* *pp* *p*

Dr. *pp* *closed* -----> *open* *fill*

33

Fl. *f espress.* 3

Clar. *f espress.* *p*

S. Sax. *f*

A. Sax. *f espress.* 3

T. Sax. *f* *p*

B. Sax.

Keyb. *p*

Pf. *f espress.* 3 *p*

E. Gtr. *mf* *Chorus espress.*

Ctrb. *pizz.* *p*

Dr. *f* *ride* *p*

46 *rit.* **TEMPO I**

Piccolo
mf

mf

mp

pp

mp

46 *rit.* **TEMPO I**

8^{va}

p

mp

norm.

arco

mp *(cymb. bell)* *fill* *(cymb. bell)* *fill*

55

Fl. *mf*

Clar. *pp* *mf*

S. Sax. *pp* *mf*

A. Sax. *pp* *mp*

T. Sax.

B. Sax. *pp* *mp*

55

Keyb. *mp* *f*

Pf. *mf*

E. Gtr. *pp* *mf*

Ctrb. *pp*

Dr. *pp* *mf* *fill*

Detailed description of the musical score: The score is for a piece titled 'II- Petite Poucette'. It consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for reeds and keyboard: Bassoon (B. Sax.), Keyboard (Keyb.), and Piano (Pf.). The bottom three staves are for strings and percussion: Electric Guitar (E. Gtr.), Contrabass (Ctrb.), and Drums (Dr.). The music is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The score begins at measure 55. The Flute part starts with a *mf* dynamic. The Clarinet and Soprano Saxophone parts start with a *pp* dynamic. The Alto Saxophone part starts with a *pp* dynamic. The Bassoon part starts with a *pp* dynamic. The Keyboard part starts with a *mp* dynamic. The Piano part starts with a *mf* dynamic. The Electric Guitar part starts with a *pp* dynamic. The Contrabass part starts with a *pp* dynamic. The Drums part starts with a *pp* dynamic and includes a *fill* section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

67 *rall.....*

Fl. *mf*

Clar. *mp* *mp*

S. Sx.

A. Sx.

T. Sx. *p* *p*

B. Sx. *p*

Keyb. *p* *rall.....*

Pf. *p* *p*

E.Gtr. *p* *pp* *Muted*

Ctrb. *p*

Dr. *mp* *rim s.* *p* *HH* *fill*