

Le Tableau de l'Opération de la Taille

(V° livre de pièces de viole)

M. Marais - arr. F. Cardoso '24

Drammatico, tutto sudato (60)

Liberamente

The score is written for a 4/4 time signature and is divided into two sections: **Drammatico, tutto sudato (60)** and **Liberamente**. The instruments and parts include:

- Flute**: Features a *tr* (trill) and *a2* (second octave) marking.
- Bb Sopr Sax**: Includes *mf* and *f* dynamics, and a *tr* marking.
- Eb Alto Sax**: Includes *mf* and *f* dynamics, and a *tr* marking.
- Bb Ten Sax**: Includes *p* and *f* dynamics, and a *tr* marking.
- Eb Barit Sax**: Includes *p* and *f* dynamics, and a *tr* marking.
- Recitant (& perc.)**: Labeled with "Il procedimento del tavolo operatorio" and "L'aspetto del tavolo operatorio".
- Keyboard**: Includes *p* and *f* dynamics, a *tr* marking, and a *(colla viola)* marking.
- Piano**: Includes *f* and *mp* dynamics, and a *tr* marking.
- T Viol**: Includes *p* and *f* dynamics, and a *tr* marking.
- B Viol 1**: Includes *p* and *f* dynamics, and a *tr* marking.
- B Viol 2**: Includes *p* and *f* dynamics, and a *tr* marking.

Other markings include *mp*, *mf*, *f*, *p*, *tr*, *a2*, *(aritmico)*, *(colla viola)*, and *(col cembalo)*.

A tempo lento

16

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

16 Tremando alla sua vista... Risoluzione ad accedervi Salendoci Discesa di detto dispositivo Pensieri gravi Intreccio di lacci di seta tra braccia e gambe

Recit.

Keyb.

Pf.

T V

B V 1

B V 2

30

Fl. *mf* *f* (frullato)

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Recit. Qui si fa l'incisione Qui si introduce il forcipe Qui si tira la pietra

Keyb. (Harpicord) *mf* *f*

Pf. *mf* *f*

T V *mf* *f*

B V 1 *mf* *f*

B V 2 *mf* *f*

41

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Recit.

Keyb.

Pf.

T V

B V 1

B V 2

rallentando a morire

p *mf* *(lento)*

Qui la voce manca..
Sangue che scorre

Qui si rimuovono
i lacci

Qui

Qui sei riportato
...a letto

(lentamente)

(lentamente)

Gay & swing $\text{♩} = 128$

55

Fl. *f* 1st time TACET *f* (ritorn. X3)

S. Sax. 1st & 2nd time TACET *f*

A. Sax. 1st & 2nd time TACET *f*

T. Sax. 1st & 2nd time TACET *f*

B. Sax. 1st & 2nd time TACET *f*

55

Recit. Il sollievo... 1st time TACET *f* (ritorn. X3)

Keyb. *f*

Pf. 1st & 2nd time TACET *f*

T V *f*

B V 1 *f*

B V 2 *f*

69

Fl.  *69*

S. Sax. 

A. Sax. **I st time TACET** 

T. Sax. **I st time TACET** 

B. Sax. **I st time TACET** 

69

Recit. **I st time TACET** 

Keyb. 

Pf. **I st time TACET** 

T V **I st time TACET** 

B V 1 **I st time TACET** 

B V 2 **I st time TACET** 

78

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

78

Recit.

Keyb.

Pf.

T V

B V 1

B V 2

rit.

mf

mf

mf

trill