

# Le Tableau de l'Opération

## de la Taille (V<sup>o</sup> livre de pièces de viole)

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### Drammatico, tutto sudato (60)

T Viol

Il procedimento del tavolo operatorio

B Viol 1

B Viol 2

7

Liberamente

L'aspetto del tavolo operatorio

7

f (col cembalo)

f

15

Risoluzione ad accedervi Salendoci

15

Tremando alla sua vista...

mf

mf

mf

A tempo lento

20

Piano

Discesa di detto dispositivo

Pensieri gravi

20

mf

mf

mf

mf

27

Intreccio di lacci di seta tra braccia e gambe

Flute

*mf*

34

Qui si fa l'incisione

8<sup>va</sup>

Qui si introduce il foreipe

Piano

*f*

40

Qui si tira la pietra

5

Qui la voce manca... Qui si rimuovono i lacci

Sangue che scorre

5

5

49

Qui

Qui sei riportato ...a letto

(lento)

5

(lento)

Il sollievo...

57 **Gay & swing** ♩ = 128

Musical score for measures 57-65. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Bass, and a lower Bass staff. The music is marked with a forte (*f*) dynamic. The melody in the Treble staff is characterized by eighth-note patterns and rests. The Bass and lower Bass staves provide a rhythmic accompaniment with eighth-note figures.

Musical score for measures 66-75. The score is in 4/4 time with a key signature of one flat. It features three staves. Measures 66-75 are marked as a first-time repeat with the instruction "(ritorn. X3) 1st time TACET". The Treble staff contains a melodic line with a trill (tr) in measure 75. The Bass and lower Bass staves have accompaniment with eighth-note patterns.

Musical score for measures 76-84. The score is in 4/4 time with a key signature of one flat. It features three staves. A first-time repeat bracket labeled "1" spans measures 76-84. The Treble staff has a melodic line with eighth-note patterns. The Bass and lower Bass staves have accompaniment with eighth-note patterns.

Musical score for measures 85-94. The score is in 4/4 time with a key signature of one flat. It features three staves. A second-time repeat bracket labeled "2" spans measures 85-94. The Treble staff has a melodic line with eighth-note patterns, ending with a ritardando ("rit. ....") and a fermata. The Bass and lower Bass staves have accompaniment with eighth-note patterns. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*).