

Il tempo passò

Reverberi-Tenco arr. F. Cardosa 2020

Lentamente

The musical score is arranged in a standard orchestral layout with ten staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Lentamente'. The instruments and their parts are as follows:

- Flute:** Melodic line starting with a forte (*f*) dynamic, featuring long notes and slurs.
- Bb Clarinet:** Harmonic accompaniment with a forte (*f*) dynamic, including a sixteenth-note run in the second measure.
- Bb Sopr Sax:** Harmonic accompaniment with a forte (*f*) dynamic, mirroring the clarinet's line.
- Eb Alto Sax:** Harmonic accompaniment with a forte (*f*) dynamic, mirroring the clarinet's line.
- Bb Tenor Sax:** Harmonic accompaniment with a forte (*f*) dynamic, mirroring the clarinet's line.
- Eb Bar Sax:** Harmonic accompaniment with a forte (*f*) dynamic, mirroring the clarinet's line.
- Voce:** Vocal line, mostly silent with a few notes at the end of the piece.
- Keyboard:** Accompaniment for strings, marked *mf* (mezzo-forte).
- Piano:** Accompaniment for piano, marked *f* (forte), with the instruction *(tutto un pò arpeggiato)* above the staff.
- Guitar:** Accompaniment for guitar, marked *p* (piano), with the instruction *dist.* (distortion) above the staff.
- Bass:** Accompaniment for bass, marked *f* (forte), with the instruction *arco* (arco) above the staff.
- Drums:** Rhythmic accompaniment, marked *f* (forte), with *xv* (cymbal) markings above the staff.

8 **Libero**

Fl.
Clar.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

This block contains six musical staves for woodwinds and strings. From top to bottom: Flute (Fl.), Clarinet (Clar.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Each staff begins with a treble clef (except for the bass saxophone which has a bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). The staves are mostly empty, with some notes appearing at the end of the piece.

Vox
Kbd.

This block contains two musical staves. The top staff is for the Voice (Vox) and features a melodic line with several triplet markings. The bottom staff is for the Keyboard (Kbd.) and shows a piano accompaniment with chords and some melodic fragments.

Pf.

This block contains a single musical staff for the Piano (Pf.). It shows a detailed piano accompaniment with a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The piece concludes with a double bar line.

8
Gtr.
Bass

This block contains two musical staves. The top staff is for the Guitar (Gtr.) and the bottom staff is for the Bass. Both staves are mostly empty, with some notes appearing at the end of the piece.

Dr.

This block contains a single musical staff for the Drums (Dr.), which is mostly empty.

(72) Ma sempre
occhio al canto

18

Fl. *dolce*
p

Clar. *dolce*
p

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vox

Kbd. *pp*

Pf.

18

Gtr.

Bass *pizz.*
p

Dr. *p*

pas

Poco più. A tempo

29

Fl. *Instrum. solo*
Gm7 Cm7 F7 E7(9) Eb Δ A \flat B $\flat\Delta$ Cm7 Dm7 Eb Δ
p *f* *sfz*

Clar. *Instrum. solo*
Gm7 Cm7 F7 E7(9) Eb Δ A \flat B $\flat\Delta$ Cm7 Dm7 Eb Δ
p *f* *sfz*

S. Sx. *Instrum. solo*
Gm7 Cm7 F7 E7(9) Eb Δ A \flat B $\flat\Delta$ Cm7 Dm7 Eb Δ
p *f* *f*

A. Sx. *Instrum. solo*
Gm7 Cm7 F7 E7(9) Eb Δ A \flat B $\flat\Delta$ Cm7 Dm7 Eb Δ
p *f* *f*

T. Sx. *Instrum. solo*
Gm7 Cm7 F7 E7(9) Eb Δ A \flat B $\flat\Delta$ Cm7 Dm7 Eb Δ
p *f* *f*

B. Sx. *Instrum. solo*
Gm7 Cm7 F7 E7(9) Eb Δ A \flat B $\flat\Delta$ Cm7 Dm7 Eb Δ
p *f* *f*

Vox
so

Kbd. *Instrum. solo*
Gm7 Cm7 F7 E7(9) Eb Δ A \flat B $\flat\Delta$ Cm7 Dm7 Eb Δ
mf

Pf. *Instrum. solo*
Gm7 Cm7 F7 E7(9) Eb Δ A \flat B $\flat\Delta$ Cm7 Dm7 Eb Δ
mf *sfz* *f* *sus*

29

Gtr. *Instrum. solo*
Gm7 Cm7 F7 E7(9) Eb Δ A \flat B $\flat\Delta$ Cm7 Dm7 Eb Δ
mf *f* *sus*

Bass *Instrum. solo*
Gm7 Cm7 F7 E7(9) Eb Δ A \flat B $\flat\Delta$ Cm7 Dm7 Eb Δ
mf *sfz* *f* *sus*

Dr. *fill*
mf *mf* *fill* *f*

36

Fl.

Clar.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vox

Kbd.

PF.

Gtr.

Bass

Dr.

f

f

p

p

p

f

f

dist.

f

espress.

mp

mp

B♭[△] E♭[△] B♭(add9)
D D♭13 Cm7(add11) A[♯] A♭7 D♭[△]Dm7 Gm7 A♭^b
G♭ F13 E7#9(+5) E♭7 A♭[△] B[°] Cm7 A♭m
B B♭

B♭[△] E♭[△] B♭(add9)
D D♭13 Cm7(add11) A[♯] A♭7 D♭[△]Dm7 Gm7 A♭^b
G♭ F13 E7#9(+5) E♭7 A♭[△] B[°] Cm7 A♭m
B B♭

