

Fain Would I Change that note

T. Hume arr. F. Cardosa '24

Gaio (160)

Musical score for three string instruments: T Violin, B Violin 1, and B Violin 2. The key signature is one sharp (F#). The tempo is marked 'Gaio (160)'. The score consists of four measures of music. B Violin 1 has a dynamic 'f' at the beginning of the second measure.

16

Musical score for three string instruments: TV (Treble Violin), BV 1 (Bass Violin 1), and BV 2 (Bass Violin 2). The key signature is one sharp (F#). The tempo is marked '16'. The score consists of eight measures of music.

30

Musical score for Vox (Vocals) and Pf (Piano). The key signature is one sharp (F#). The tempo is marked '30'. The vocal part includes lyrics:

Fain would I change that note To which fond Love hath charm'd me
O Love! They wrong thee much say thy fruit is bit - ter,
To that that thy fruit is such When thy rich fruit is such
Long, long to sing by rote, Fancy - ing that that harm'd me:
When thy rich fruit is such As no-thing can be swe - eter

Musical score for three string instruments: TV (Treble Violin), BV 1 (Bass Violin 1), and BV 2 (Bass Violin 2). The key signature is one sharp (F#). The tempo is marked '30'. The score consists of eight measures of music.

I st time TACET till 70

Musical score for three string instruments: TV (Treble Violin), BV 1 (Bass Violin 1), and BV 2 (Bass Violin 2). The key signature is one sharp (F#). The tempo is marked '30'. The score consists of eight measures of music. Dynamics 'mf' are indicated above the first two measures of each instrument's part. Text 'I st time TACET' is placed above the first measure of each part.

47

Vox

Yet when this thought doth come
Fair house of joy and bliss,
'Love is the per - fect sum
Where tru - est plea - sure is,
Of all de - light!' I do a - dore thee.
I have no o - ther choice
I know thee what you art,

Pf.

T V

B V 1

B V 2

63

Vox

Ei - ther for pen or voice
I serve thee with my heart,
To sing or write
And fall or be - fore thee.

Pf.

T V

B V 1

B V 2

suona

79 2

Fl.

S. Sx. *f*

A. Sax *f*

T. Sx. *f*

B. Sx. *f*

79

Vox

Pf. *mf* 2

T V

B V 1

B V 2

This musical score page contains two systems of music. The first system (measures 79-80) features woodwind instruments (Flute, Bassoon, Alto and Tenor Saxophones, Bass Saxophone), vocal parts (Voice), and a piano part. The second system (measures 81-82) features brass instruments (Trombone) and bassoon parts (Bassoon 1 and Bassoon 2). Measure 79 starts with the woodwinds and voice holding long notes, while the piano provides harmonic support. Measures 80 and 81 transition to the brass and bassoon sections, with dynamic markings like *f* and *mf*. Measure 82 concludes the section with sustained notes from the brass and bassoon.

96

FL *f*

S. Sx.

A. Sax *pp*

T. Sx. *pp*

B. Sx. *pp*

f

f

f

f

Vox

Pf. *mp*

f

TV

B V 1

B V 2

Fain would