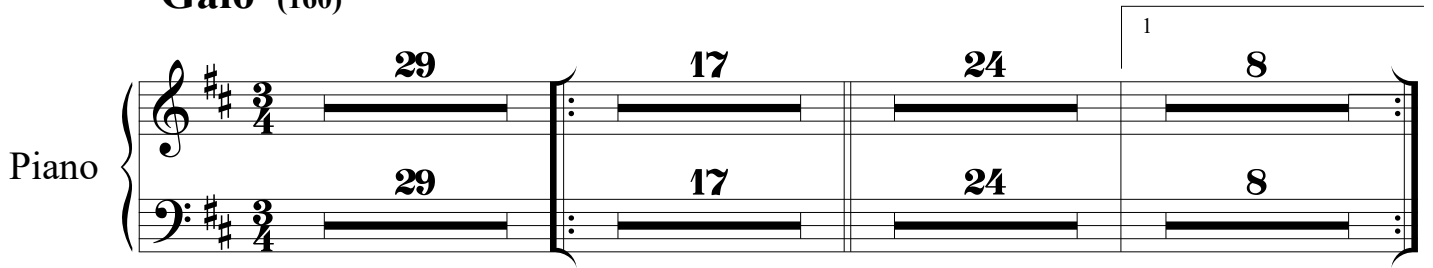


Fain Would I Change

T. Hume *arr. F. Cardoso '24*

Gaio (160)

Piano



Introduction for Piano in 3/4 time, key of D major. The piece consists of four measures, each with a measure count above and below the staff: 29, 17, 24, and 8. A first ending bracket covers the final 8 measures.

79



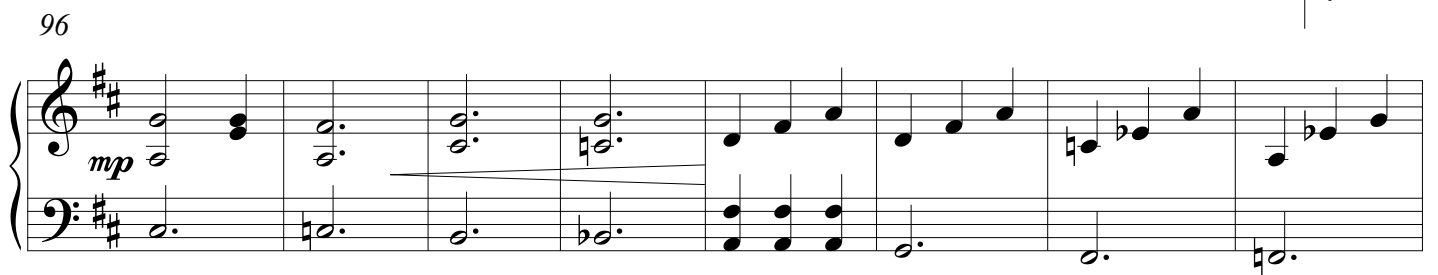
Musical staff starting at measure 79. The piece is marked *mf*. The staff shows a sequence of chords and melodic lines in the right and left hands.

88



Musical staff starting at measure 88. The piece is marked *mp*. The staff shows a sequence of chords and melodic lines in the right and left hands.

96



Musical staff starting at measure 96. The piece is marked *mp*. The staff shows a sequence of chords and melodic lines in the right and left hands.

104



Musical staff starting at measure 104. The piece is marked *f*. The staff shows a sequence of chords and melodic lines in the right and left hands, ending with a double bar line.