

Come Again

J. Dowland

arr. F. Cardoso '24

Adagio ♩ = 54

Flute I & II *mp dolce*

8 Amorevole (100)

S
B
Pno. *mp*
Pno. *mp*
T V *mp*
BV 1 *mp*
BV 2 *mp*

Come a-gain Sweet love doth now in-vite Thy gra-ces that re-frain To do me due de-light Come a-

30

S. Sx. *1st time 14 bars TACET*

A. Sx. *p 1st time 14 bars TACET*

T. Sx. *p 1st time 14 bars TACET*

B. Sx. *p 1st time 14 bars TACET*

S. gain That I may cease to mourn Through thy un - kind dis - dain For now left and for - lorn

B. Come a - gain That I may cease to mourn Through thy un - kind dis - dain For now left for - lorn and

30

Pno.

Pno.

T V

B V 1

B V 2

44

S. Sx. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Detailed description: This block contains the string parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Each part begins with a dynamic marking of *p* (piano) and later changes to *f* (forte). The notation includes various note values, rests, and slurs.

S. *p* *f*

B. *p* *f*

To see, to hear To touch, to kiss To die with thee a - gain In sweet - est sym - pa - thy
 I sit, I sigh I weep, I faint I die, in dea - dly pain And end - less mi - se - ry

To see, to hear To touch, to kiss To die, with thee a - gain In sweet - est sym - pa - thy
 I sit, I sigh I weep, I faint I die, in dea - dly pain And end - less mi - se - ry

Detailed description: This block contains the vocal parts for Soprano (S.) and Bass (B.). The lyrics are written below the notes. The dynamics range from *p* to *f*. The lyrics are: "To see, to hear To touch, to kiss To die with thee a - gain In sweet - est sym - pa - thy I sit, I sigh I weep, I faint I die, in dea - dly pain And end - less mi - se - ry".

44

Pno. *mf*

Detailed description: This block contains the piano part (Pno.). It starts with a dynamic marking of *mf* (mezzo-forte). The notation includes chords and melodic lines.

Pno. *p* *mf*

Detailed description: This block contains the piano part (Pno.). It starts with a dynamic marking of *p* (piano) and later changes to *mf* (mezzo-forte). The notation includes chords and melodic lines.

T.V. *f*

B.V.1 *f*

B.V.2 *f*

Detailed description: This block contains the parts for Trumpet in C (T.V.), Trombone 1 (B.V.1), and Trombone 2 (B.V.2). All parts begin with a dynamic marking of *f* (forte). The notation includes various note values and rests.

56 1

S. Sx. *mf* *f* *f*

A. Sx. *mf* *f* *f*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *f*

S. Come a

B.

Pno. *mf* *f* *mf*

Pno. *mf* *f*

T. V. *mf* *f*

B. V. 1 *mf* *f*

B. V. 2 *mf* *f*

Detailed description: This page of a musical score, numbered 4, is for the piece 'Come Again'. It features a full orchestral arrangement with vocal parts. The score is divided into two systems, each starting at measure 56. The first system includes strings (S. Sx., A. Sx., T. Sx., B. Sx.), vocal parts (S., B.), and piano (Pno.). The second system includes piano (Pno.), and vocal parts (T. V., B. V. 1, B. V. 2). The vocal line begins with the lyrics 'Come a' in the second system. The score is written in a key signature of one flat (Bb) and a common time signature (C). Dynamics range from mezzo-forte (mf) to forte (f). The string parts feature complex rhythmic patterns and articulation marks like 'espress.' and '8'. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts are primarily sustained notes with some melodic movement.

71

S. Sx. *mf* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

S. - - - - - Gen-tle love Draw forth thy wound-ing dart: Thou

B. - - - - - Gen-tle love Draw forth thy wound-ing dart:

71

Pno. *f* *p*

Pno. *mf* *f* *p*

T. V. *mp* *f*

B. V. 1. *mp* *f*

B. V. 2. *mp* *f*

88

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

pp

S

B

canst not pierce her heart; For I that do ap - prove By sighs and tears More hot than are Thy shafts,

Thou canst not pierce her heart; For I that do ap - prove By sighs and tears More hot than are Thy

88

Pno.

Pno.

p

T V

B V 1

B V 2

p

p

p

103

Calmo

rit. . . .

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Musical score for strings (S. Sx., A. Sx., T. Sx., B. Sx.) in B-flat major, 4/4 time. The score starts at measure 103. The strings play a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *mf* to *p*. The section ends with a fermata over the final measure.

S. *mf*

B. *mf*

did tempt while she For scan - ty try - umphs laughs

shafts, did tempt while she For scan - ty try - umphs laughs

Vocal score for Soprano (S.) and Bass (B.). The lyrics are: "did tempt while she For scan - ty try - umphs laughs" for Soprano and "shafts, did tempt while she For scan - ty try - umphs laughs" for Bass. The music is in B-flat major, 4/4 time, with dynamics of *mf*.

103

Pno.

Piano score for the first system (Pno.). The piano part is in B-flat major, 4/4 time, with dynamics of *mf*. It features a steady accompaniment of eighth notes in the right hand and a bass line in the left hand.

Pno.

mf

Piano score for the second system (Pno.). The piano part continues in B-flat major, 4/4 time, with dynamics of *mf*. It features a steady accompaniment of eighth notes in the right hand and a bass line in the left hand.

T V *mf*

B V 1 *mf*

B V 2 *mf*

p

Musical score for woodwinds (T V, B V 1, B V 2). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *mf* to *p*. The section ends with a fermata over the final measure.