

21

Fl. *mp*

Clar.

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

21

Keyb. *mp* *mf*

Pf. *mp* *f*

E. Gtr. *dist.* *f*

Bass. *mf*

Dr. *mf* *ride* *fill*

Ab Eb7 Fm Eb7 Ab Eb7 Ab Eb7 Ab Ab Eb7 Fm Eb7 Ab Eb7 Ab Eb7 Ab

Ab Fm7 Db Ab Eb Ab

Largo il doppio

37

Fl. *f*

Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

37

Keyb

p

Pf

mp

E \flat A \flat E \flat Cm Fm7 E \flat B \flat E \flat A \flat E $^\circ$ Fm E $^\circ$ E \flat 6 D \flat A \flat E \flat A \flat

E.Gtr.

mp

F *guit fill* Gm7 F Gm7

Bass

p

Dr.

p

fill

51

Fl. *mf*

Clar. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *espress.* *mf*

B. Sax. *mf*

51

Keyb. *mp*

Pf

E. Gtr. *F* *chorus* *mf*

Bass

Dr.

66 Che cazzo hai da ride (♩=♩)

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Clar.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Keyboard (Keyb), Piano (Pf), Electric Guitar (E.Gtr.), Bass, and Drums (Dr.). The score is in 2/4 time with a key signature of one flat (B-flat major/D minor). The piece starts at measure 66. The Flute part begins with a melody marked *mp* and later *f*. The Clarinet, Alto Saxophone, and Tenor Saxophone parts are mostly rests. The Bass Saxophone part has a melodic line marked *f*. The Keyboard part has a melody marked *p* and later *f*. The Piano part provides harmonic support with chords and a bass line. The Electric Guitar part has a chordal accompaniment marked *p* and later *f*. The Bass part has a melodic line marked *p* and later *f*. The Drums part has a rhythmic pattern marked *p* and later *fill*. The score includes various musical notations such as dynamics, articulation marks, and chord symbols (F, Bbm, F, Eb, F, G7, C).

