

(NOTE REALI)

# The Days of Wine & Roses

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arr. F. Cardoso 2015

med. Swing

The musical score is arranged for a big band and includes the following parts:

- Flute:** Features melodic lines with dynamics *f* and *ff*.
- Clarinet in B $\flat$ :** Features melodic lines with dynamics *mp* and *f*.
- Alto Sax:** Features melodic lines with dynamics *mp* and *f*.
- Violin:** Features melodic lines with dynamics *p*, *f*, and *mf*.
- Voice:** Features the vocal line with lyrics: "The days of wine and ro-ses laughand".
- Keyboard:** Features accompaniment with dynamics *mp* and *f*, including a section labeled "Brass".
- Piano:** Features accompaniment with dynamics *mp* and a series of chords:  $E\flat$ ,  $Cm7$ ,  $Fm7$ ,  $B\flat9$ ,  $E\flat$ ,  $Cm7$ ,  $Fm7$ ,  $B\flat9$ ,  $E\flat$ ,  $Cm7$ ,  $Fm7$ ,  $B\flat9$ ,  $E\flat$ ,  $D\flat9(\#11)$ ,  $A\flat(maj7)$ ,  $B\flat13$ ,  $E\flat$ ,  $D\flat7\#11$ ,  $C7$ .
- Electric Guitar:** Features accompaniment with dynamics *p*, *f*, and *mp*, including a section with chords:  $E\flat$ ,  $D\flat7\#11$ ,  $C7$ .
- Electric Bass:** Features accompaniment with dynamics *p*, *f*, and *mp*, including a section with chords:  $E\flat$ ,  $Cm7$ ,  $Fm7$ ,  $B\flat9$ ,  $E\flat$ ,  $Cm7$ ,  $Fm7$ ,  $B\flat9$ ,  $E\flat$ ,  $Cm7$ ,  $Fm7$ ,  $B\flat9$ ,  $E\flat$ ,  $D\flat9(\#11)$ ,  $A\flat(maj7)$ ,  $B\flat13$ ,  $E\flat$ ,  $D\flat7\#11$ ,  $C7$ .
- Drum Set:** Features accompaniment with dynamics *p*, *mf*, and *mp*, including a section labeled "fill".



26

Fl. *sfz* *mp*

Clar. *mf* *mf* *mp*

Alto *mf* *mf* *mp*

Vln. *mf* *mp*

Voce  
lone - ly night dis - clo - ses just a pas - sing breeze filled with me - mo - ries Of the gol - den smile that in - tro - duced me to The

Keyb. *f* *mp*

Pf. *mp*  
E $\flat$  D $\flat$ 7#11 C7 Fm7 A $\flat$ m7 D $\flat$ 7 Gm7 Cm7 A $\flat$  D7

E.Gtr. *mp*  
D $\flat$ 7#11 C7 Fm7 A $\flat$ m7 D $\flat$ 7 Gm7 Cm7 A $\flat$  D7

Bass *mp*  
D $\flat$ 7#11 C7 Fm7 A $\flat$ m7 D $\flat$ 7 Gm7 Cm7 A $\flat$  D7

Dr. *mp* *fill*

26

38

Fl. *mp* *f* *ff*  $E\flat$   $D\flat7\#11$   $C7$

Clar. *f*  $E\flat$   $D\flat7\#11$   $C7$

Alto *p* *f*  $E\flat$   $D\flat7\#11$   $C7$

Vln. *f*  $E\flat$   $D\flat7\#11$   $C7$

Voce  
days of wine and ro - ses and you  $E\flat$   $D\flat7\#11$   $C7$

Keyb. *mp* *f*  $E\flat$   $D\flat7\#11$   $C7$

Pf.  $Gm$   $Cm7$   $Fm7$   $B\flat13$   $E\flat$   $Cm7$   $Fm7$   $B\flat9$   $E\flat$   $D\flat9(\#11)$   $A\flat m(maj7)$   $B\flat13$   $E\flat$   $D\flat7\#11$   $C7$  *mp*

E.Gtr.  $Gm$   $Cm7$   $Fm7$   $B\flat13$  *f*  $E\flat$   $D\flat7\#11$   $C7$  *mp*

Bass  $Gm$   $Cm7$   $Fm7$   $B\flat13$   $E\flat$   $Cm7$   $Fm7$   $B\flat9$   $E\flat$   $D\flat9(\#11)$   $A\flat m(maj7)$   $B\flat13$   $E\flat$   $D\flat7\#11$   $C7$  *mp*

Dr. *fill* *f* HH *mf* *mp*

The days

This musical score is for the piece "The days" and is page 5 of the arrangement. It features ten staves for different instruments: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (Alto), Violin (Vln.), Voice (Voce), Keyboard (Keyb.), Piano (Pf.), Electric Guitar (E.Gtr.), Bass, and Drums (Dr.). The score begins at measure 48. The key signature is B-flat major (two flats). The Flute and Clarinet parts have dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Clarinet part also includes a *mp* (mezzo-piano) marking. The Piano part features a consistent rhythmic pattern of eighth notes with a slash through the stem. The Electric Guitar and Bass parts also feature rhythmic patterns with slashes. The Drums part includes a *>* (accent) marking and a *fill* instruction at the end of the page. Chord symbols are provided above the staves for the Flute, Clarinet, Alto Saxophone, Violin, and Voice parts, including Fm7, Abm7, Db7, Gm7, Cm7, Fm7(add11), Bb7, D9, G7, Cm7, E7, and Fm7. The score concludes with a final chord of Bb7.

The days

60 Eb D7#11 C7 Fm7 Abm7 Db7 Gm7 Cm7 A° D7

Fl.

60 Eb D7#11 C7 Fm7 Abm7 Db7 Gm7 Cm7 A° D7

Clar. *mp* *mf*

60 Eb D7#11 C7 Fm7 Abm7 Db7 Gm7 Cm7 A° D7

Alto *mp* *mf*

60 Eb D7#11 C7 Fm7 Abm7 Db7 Gm7 Cm7 A° D7

Vln.

60 Eb D7#11 C7 Fm7 Abm7 Db7 Gm7 Cm7 A° D7

Voce

60 Eb D7#11 C7 Fm7 Abm7 Db7 Gm7 Cm7 A° D7

Keyb. *f*

60 Eb D7#11 C7 Fm7 Abm7 Db7 Gm7 Cm7 A° D7

Pf. *f*

60 Eb D7#11 C7 Fm7 Abm7 Db7 Gm7 Cm7 A° D7

E.Gtr. *f*

Bass **4 bars Bass SOLO** Gm Cm7 Fm7 Bb13 Eb

Dr. *fill* HH *fill*



The days

87

Fl.

87

Clar.

87

Alto

87

Vln.

87

Voce

87

Keyb.

87

Pf.

87

E.Gtr.

87

Bass

87

Dr.

*mf*

*f*

*f*

*mf*

*mf*

*fill*

B $\flat$ 7 D $\sharp$  G7 C m7 F7 B9 B $\flat$ 7 E $\flat$  D $\flat$ 7 C7 G m7 C7 F m7 E $\flat$ 7

F m7 E $\flat$ 7

B $\flat$ 7 D $\sharp$  G7 C m7 F7 B $\flat$ 9 B $\flat$ 7 E $\flat$  D $\flat$ 7 C7 G m7 C7 F m7 E $\flat$ 7

HH



98

Fl. **D.S. al Coda**

98

Clar. **D.S. al Coda**

98

Alto **D.S. al Coda**

98

Vln. **D.S. al Coda**

98

Voce **D.S. al Coda**  
The lone - ly The

98

Keyb. **D.S. al Coda**  
*mp*

98

Pf. **D.S. al Coda**  
*ff*  
A $\flat$ m7 D $\flat$ 7 Gm7 Cm7 A $\flat$ 9(#11) Gm Cm7 Fm7 B $\flat$ 13

98

E.Gtr. **D.S. al Coda**  
*ff*  
A $\flat$ m7 D $\flat$ 7 Gm7 Cm7 A $\flat$ 9(#11)

98

Bass **D.S. al Coda**  
*ff*  
A $\flat$ m7 D $\flat$ 7 Gm7 Cm7 A $\flat$ 9(#11) Gm Cm7 Fm7 B $\flat$ 13

98

Dr. **D.S. al Coda**  
*ff* fill HH

108

Fl.

108

Clar.

*mp*

*f*

*ff*

108

Alto

*mp*

*ff*

108

Vln.

*f*

*ff*

108

Voce

days of wine and ro - ses The days of wine and ro - ses The days of wine and ro - ses and you

108

Keyb.

*ff*

108

Pf.

Gm Cm7 Fm7 Bb9 Gm Cm7 Fm7 Bb9 Gm Cm7 Fm7 Bb13 Db13 Eb6

*ff*

108

E.Gtr.

*p*

*f*

*ff*

Gm Cm7 Fm7 Bb13 Db13 Eb6

108

Bass

Gm Cm7 Fm7 Bb9 Gm Cm7 Fm7 Bb9 Gm Cm7 Fm7 Bb13 Db13 Eb6

*ff*

108

Dr.

*ff*

fill

>