

Yesterday ('24 vers.)

Lennon- Mc Cartney

arr. F. Cardoso 2021-24

Moderatamente attonito (84)

Piano (optional)

Musical score for Piano (optional). It consists of two staves, Treble and Bass, in B-flat major (two flats). The first measure is in 4/4 time and contains a whole rest on both staves, with a '6' above the Treble staff. The second measure is in 2/4 time and also contains whole rests on both staves. The third measure is in 4/4 time and features a melody in the Treble staff starting on G4, moving to A4, Bb4, A4, G4, F4, E4, and D4, with eighth-note rhythms. The Bass staff plays a constant octave bass line of Bb2. The fourth measure is in 4/4 time and features a melody in the Treble staff starting on G4, moving to A4, Bb4, A4, G4, F4, E4, and D4, with eighth-note rhythms. The Bass staff plays a constant octave bass line of Bb2. The dynamic marking 'mf' is placed above the Treble staff in the third measure.

10

3

2/4

4/4

Cm⁹_>

mf

10

19

The musical score for measures 19-24 is written for piano. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The score consists of six measures. Measures 19 and 20 feature a series of chords and eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. Measures 21 and 22 show a more complex harmonic structure with a fermata over the final measure. The score concludes with a double bar line.

25

29

Example 10-10 continues with measures 29-33. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth and quarter notes.

34

D $\flat$ 7($\sharp$ 11) E $\flat$ B $\flat$ C m7

p

4

4

2 Yesterday

43 $A\flat\Delta$ $D\flat\Delta$ C $D\flat^6_9$

49 $D\emptyset$ $D\flat\Delta$ $Cm7$ $F7$ $A\flat\Delta$

54 $G7(\#5)$ $Cm7$ f

59 ff

63 ff

67 mp $E7\#9(\#5)$

72 $Am7$ $A\flat7(\#11)$ $G7(\#5)$ $Cm9$ $B7(\#9)$ $A\flat9$ $D\flat9$ $rall.$