

Otto e Mezzo (26 vers.)

N. Rota

arr. F. Cardoso 2026

Tempo di marcia

Flute I, II *ff*

Bb Sopr Sax *ff*

Eb Alto Sax *mp*

Bb Ten Sax *ff*

Eb Bar Sax *ff*

Bb Trpt *ff*

Voice (optional)

Keyboard *ff* (Brass) *p*

Piano *ff*

Bass *ff* *p*

Drums *ff* (snare) *p*

This musical score is for a march titled "Otto e Mezzo (26 vers.)" by N. Rota, arranged by F. Cardoso in 2026. The tempo is marked "Tempo di marcia". The score is written for a large ensemble, including Flute I, II; Bb Sopr Sax; Eb Alto Sax; Bb Ten Sax; Eb Bar Sax; Bb Trpt; Voice (optional); Keyboard; Piano; Bass; and Drums. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems of five staves each. The first system contains the Flute, Saxophones, Trumpet, Voice, and Keyboard staves. The second system contains the Piano, Bass, and Drums staves. The music features a variety of dynamics, including fortissimo (ff), mezzo-piano (mp), and piano (p). The Keyboard part includes a section marked (Brass) and a section marked p. The Drums part includes a section marked (snare) and a section marked p. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

12

Fl. *a2* *mf*

S. Sx. *mp* *mf*

Alto

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. *mp* *mf*

12

Voce *mf*

Keyb. *mf*

Pno. *mf* B^b F7

Bass *mf*

Dr. *fill* *mf*

[illegible]

45

Fl.

S. Sx.

Alto

T. Sx.

B. Sx.

B^b Tpt.

Voce

Keyb.

Pno.

Bass

Dr.

espress.
mf

mf

mf

mf

mf

espress.
mf

mp

mp

mp

65

Fl. *f* *mf* *a2*

S. Sx. *f* *mf*

Alto *mf*

T. Sx. *f* *mf*

B. Sx. *mf*

B^b Tpt. *f* *mf*

65

Voce *f* *mf*

Keyb. *mp* *mf*

Pno. *mf* *B^b* *F7*

Bass *mf* *mf*

Dr. *fill* *mf*

82

Fl.

S. Sx.

Alto

T. Sx.

B. Sx.

B^b Tpt.

82

Voce

Keyb.

Pno.

Bass

Dr.

p

f

fill

B^b B^b7 E^b E^b7 B^b F7 B^b E7

98

FL. *mf* *f*

S. Sx. *f*

Alto

T. Sx. *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. *espress.* *mf*

98

Voce *espress.* *mf*

Keyb. *espress.* *mf*

Pno. *mf* *espress.* *mf* *f*

Bass

Dr. HH *p*

116

FL. *a2* *mp*

S. Sx. *p*

Alto *pp*

T. Sx. *pp*

B. Sx. *pp*

B $\flat$ Tpt.

116

Voce

Keyb.

Pno. *8va* *p*

Bass

Dr. *rim s.* *pp*

117 118 119 120

Fl.

S. Sax.

Alto

T. Sax.

B. Sax.

B $\bar{o}$ Tpt.

mf

p

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Voice, Keyb. (Keyboard), Pno. (Piano), Bass, and Dr. (Drums). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The vocal part (Voice) begins with a long rest in the first system, followed by the lyrics "Hello, hello, good-bye, good-bye" in the second system. The instrumental parts (Keyb., Pno., Bass, and Dr.) provide a rhythmic and harmonic accompaniment. The piano part (Pno.) features a prominent melody in the right hand, while the bass part (Bass) provides a steady bass line. The drums (Dr.) play a consistent pattern of eighth and sixteenth notes. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked "Moderato". The score is written in a standard musical notation style, with staves for each instrument and vocal line. The lyrics are written below the vocal staff. The score is a full page of music, showing the beginning of the song and the end of the first system.

151

FL. *f*

S. Sx. *f*

Alto

T. Sx. *f*

B. Sx.

B♭ Tpt. *f*

151

Voce *f*

Keyb. *mp*

Pno. *mf*

Bass *mf*

Dr. *fill*

Lentamente

165

tornando al

Fl.

S. Sx.

mp *mp* *mf*

Alto

T. Sx.

mf

B. Sx.

p

B $\flat$ Tpt.

p

165

tornando al

Voce

Keyb.

Pno.

p *mf* B $\flat$ F 7 B $\flat$

Bass

Dr.

pp *rim s.* *fill*

TEMPO I

181

stringendo poco a poco . . .

FL. *f*

S. Sax. *f*

Alto

T. Sax. *mf*

B. Sax. *mf*

B $\flat$ Tpt. *f*

181 *stringendo poco a poco . . .*

Voce *mf*

Keyb.

Pno. *mf*

Bass *mf*

Dr. *mf*

fill

Chord symbols: B $\flat$, F7, B $\flat$, B $\flat$ 7, E $\flat$, E $\flat$ 7, B $\flat$, F7, B $\flat$ 6

[illegible]