

Canto degli italioti

D. Fo -F. Carpi - arr. F. Cardoso '26

Marcetta ♩ = 112

The musical score is for the opera 'Siam felici' by Giuseppe Verdi. It is a 2/4 time piece in B-flat major. The score includes parts for Flute, Bb Sopr Sax, Eb Alto Sax, Bb Tenor Sax, Eb Bar. Sax, Bb Trumpet, Coro (Chorus), Keyboard, Piano, Bass, and Drums. The vocal soloist part is written in the Flute staff. The lyrics are in Italian: 'Siam fe - li - ci siam con - ten - ti del cer - vel - lo che te - nia - mo'.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The tempo is marked 'Allegretto' and the mood is 'a2'.

The instruments and their parts are as follows:

- Flute:** Carries the vocal melody. Dynamics include *f* (forte) and *mp* (mezzo-piano).
- Bb Sopr Sax:** Plays a melodic line, mostly in the upper register. Dynamics include *f* and *mp*.
- Eb Alto Sax:** Plays a melodic line, mostly in the middle register. Dynamics include *f* and *mp*.
- Bb Tenor Sax:** Plays a melodic line, mostly in the lower register. Dynamics include *f* and *mp*.
- Eb Bar. Sax:** Plays a melodic line, mostly in the lower register. Dynamics include *f* and *mp*.
- Bb Trumpet:** Plays a melodic line, mostly in the lower register. Dynamics include *f* and *mp*.
- Coro:** Provides harmonic support and sings the chorus. Dynamics include *f* and *mp*.
- Keyboard:** Plays a melodic line, mostly in the middle register. Dynamics include *f* and *p* (piano).
- Piano:** Provides harmonic support. Dynamics include *f* and *mp*.
- Bass:** Provides harmonic support. Dynamics include *f* and *mp*.
- Drums:** Provides rhythmic support. Dynamics include *mf* (mezzo-forte) and *p*.

The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The lyrics are in Italian and are written below the vocal line.

21

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

21

coro

ab - biam l'e - li - ca che ci_ob - bli-ga ad an-dar sem-pre col ven - to. Se ci di - con: quel - lo ru - ba, quel - lo truf - fa, quel - lo fre - ga,

Keyb

Pf.

Bass

Dr.

mp

mf

ride

A[♯] D7 Gm7 C7 F^Δ B[♭] B[♭]Δ E[♯]

A[♯] D7 Gm7 C7 F^Δ B[♭] B[♭]Δ E[♯]

37

Fl. *mf* *mp* *a2*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mf*

37

coro *1st TIME solo*

noi al - zia - mo la spal - luc - cia e da_i-dio - ti sor - ri - diam. Ah ah ah! Per - chè sia - mo gli_i-ta - lio - ti raz - za_an-
ran - no: quel-lo ru - ba, quel - lo

Keyb. *mp*

Pf. *mp*

Bass

Dr. hh

Chords: C7, Cm6 Eb, Dsus, D7, D♯7(♯5), C7, E C, C7, F

54

Fl. *mf* *mp* *1^o*

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx.

B $\flat$ Tpt.

54

coro *Tutti*

ti - ca_in-do-fe - ni - cia Siam fe - li - ci siamcon-ten-ti delcer-vel - loche te-nia - mo. An-che voi do-vreste far - lo tra - pa - na - tevi ilcer-vel - lo e met-te - tevi_anche_un'
 truf - fa, queHo fre - ga, gli da-re - mo_i no-stri vo - ti, tut-ta quan - ta la fi-du - cia e sa - rem tu_tti_i-ta - lio - ti unpo'_ot-tu - si di cer-vel - lo. Su sbri-ga - te - vi, cu -

Keyb *8^{va}*

Pf.

Bass

Dr. *hh*

76

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

76

coro

Keyb

Pf.

Bass

Dr.

mp

Legato

mp

Legato

Solo

Tutti

ride

fill

e - li - ca per an - dar sem - pre col ven - to. Tra - pa - nia - mo - ci fe - stan - ti, ri - du - cia - mo - ci il cer - vel - lo e co - si sa - rà più bel - lo, non a - vre - mo da pen - sar. Se di -

ra - te - vi, an - che voi fa - te co -

A $\sharp$ D7 Gm7 C7 F Δ B $\flat$ B $\flat$ A $\sharp$ E $\sharp$ C7 C $\flat$ 6 E $\flat$ Dsus D7 D $\flat$ 7(b5) C7 E $\flat$ C C7(b9)

98 ²

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

coro

Keyb

Pf.

Bass

Dr.

f

f

f

mp

mp

mp

f

f

f

ride

si

Se di-

A $\flat$

D7

Gm7

C7

F Δ

B $\flat$

B $\flat$ Δ

E $\flat$

C7

Cm6
E $\flat$

Dsus D7

D $\flat$ 7(+5)

C7

E $\flat$
C

C7

E $\flat$
C

Cm7

120

Fl. *mf* *mp* *ff*

S. Sx. *mp* *mf* *mp* *ff*

A. Sx. *mp* *mf* *mp* *ff*

T. Sx. *mp* *mf* *mp* *ff*

B. Sx. *ff*

B $\flat$ Tpt. *mf* *ff*

120

coro
ran - no que ho ru - ba, quel-lo truf - fa, que ho fre - ga, gli da-re - mo_i nostri vo - ti, anche voi fa-te co - si anche voi fa-te co - si anche voi fa-te co - si

Keyb *mf*

Pf. *f*

Bass

Dr. hh