

Cristo al Mandrione ('25)

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Lento dentro e fuori $\text{♩} = 70$

The musical score is arranged for a jazz ensemble and includes the following parts:

- Flute:** Starts with a *mf* dynamic, playing a melodic line with a triplet of eighth notes. The dynamic shifts to *p* later in the piece.
- Bb Sopr Sax:** Mirrors the flute's melodic line with a *mf* dynamic.
- Eb Alto Sax:** Plays a similar melodic line to the other saxophones with a *mf* dynamic.
- Bb Tenor Sax:** Provides a rhythmic accompaniment with a *mf* dynamic, featuring a triplet of eighth notes.
- Eb Bar. Sax:** Plays a simple harmonic line with a *mf* dynamic.
- Voce:** The vocal line, which remains mostly silent in this section.
- Keyboard (Celesta):** Provides a melodic accompaniment with a *mf* dynamic, transitioning to *mp* later.
- Piano:** Features a complex rhythmic accompaniment with a *mf* dynamic, including a triplet of eighth notes.
- Bass:** Provides a simple harmonic line with a *mf* dynamic.
- Drums:** Provides a rhythmic accompaniment with a *mf* dynamic, featuring a triplet of eighth notes.

15

Fl. *mp*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp* *espress.*

B. Sx. *mp* *espress.*

15

Vox

Key. *mp*

Pf.

Bass *p*

Dr. *p* *lh*

31

Fl. *mp*

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

31

Vox

Key. *mp*

Pf. *mp*

Bass *mp*

Dr. *mp* *fill*

46 **Liberamente** **Tempo I**

Fl. *mf*

S. Sx. *mf* *p*

A. Sx. *mf* *p* *mp*

T. Sx. *p*

B. Sx. *p*

Vox

Key. *mf* *mp*

Pf.

Bass *p*

Dr. *fill*

63

Fl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Detailed description: This block contains the first system of the musical score, measures 63 through 72. It features five staves: Flute (Fl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Bass Saxophone (B. Sx.). The Flute, Saxophones, and Tenor Saxophone parts are marked *mf* (mezzo-forte) and contain melodic lines with various articulations and dynamics. The Saxophone Soprano and Alto parts have a similar melodic contour. The Tenor Saxophone part includes a triplet of eighth notes. The Bass Saxophone part consists of a simple harmonic accompaniment. The system concludes with a double bar line.

63

Vox

Key. *mf* *mp* *rall....*

Pf. *mf* *mp* *rall....*

Bass *mf* *rall....*

Dr. *rall....* *bell*

Detailed description: This block contains the second system of the musical score, measures 63 through 72. It features five staves: Voice (Vox), Keyboard (Key.), Piano (Pf.), Bass, and Drums (Dr.). The Voice part is mostly silent, with a few notes at the end of the system. The Keyboard part has a melodic line with a triplet and a *rall....* (rallentando) marking. The Piano part has a complex rhythmic accompaniment with a triplet and a *mp* (mezzo-piano) marking. The Bass part has a simple harmonic accompaniment with a *mf* (mezzo-forte) marking and a *rall....* marking. The Drums part has a rhythmic pattern with a *rall....* marking and a *bell* (bell) marking. The system concludes with a double bar line.