

Ma che aspettate a batterci la mani

(da canto lombardo)

D. Fo - F. Carpi - arr. F. Cardoso '26

Marcetta ♩ = 120

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 10 with a forte (*f*) dynamic, and re-enters at measure 20 with a mezzo-forte (*mf*) dynamic.
- Bb Sopr Sax:** Similar to the flute, playing a melodic line starting at measure 10 (*f*) and re-entering at measure 20 (*mf*).
- Eb Alto Sax:** Plays a continuous eighth-note pattern from measure 10 to 19 (*f*), then rests until measure 20, where it plays a sustained chord (*mp*).
- Bb Tenor Sax:** Plays a continuous eighth-note pattern from measure 10 to 19 (*f*), then rests until measure 20, where it plays a sustained chord (*mp*).
- Eb Bar Sax:** Plays a continuous eighth-note pattern from measure 10 to 19 (*f*), then rests until measure 20, where it plays a sustained chord (*mp*).
- Bb Trumpet:** Rests until measure 10, then plays a melodic line (*mf*), and re-enters at measure 20 (*mf*).
- Coro:** Performs a rhythmic pattern of eighth notes from measure 10 to 19, labeled "hand clap". At measure 20, they sing the lyrics.
- Keyboard:** Labeled "Brass", it plays a melodic line from measure 10 to 19 (*f*), then rests until measure 20.
- Piano:** Plays a complex accompaniment. The right hand has chords and eighth notes, while the left hand has a continuous eighth-note pattern. Dynamics range from *f* to *mf*.
- Bass:** Provides a steady eighth-note bass line, starting at measure 10 and continuing through measure 20 (*mf*).
- Drums:** Features a "Crash" at measure 10. The main drum pattern consists of eighth notes, starting at measure 10 and continuing through measure 20 (*mf*).

Lyrics:

Ma che_a-spet - ta - te a bat-ter - ci le ma - ni a met - ter le ban-die-re sul bal - co - ne?
E pu - re vo - i, ra - gaz-ze, pian-ge - re - te se_il dram-ma non ve - dre-te fi - no_in fi - ne

19

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

19

Coro

So - no ar-ri - va - ti i re dei ciar - la - ta - ni i ve - ri guit-ti so - pra il car - roz - zo - ne. Ve - ni - te tut - ti in piaz - za fra due o - re vi riem - pi - re - te gli oc - chi di pa - ro - le
do - ve se sta - te at - ten - te im - pa - re - re - te a far l'a - mo - re co - me le re - gi - ne. E non te - me - te se la not - te è scu - ra ab - bia - mo tren - ta lu - ne di car - to - ne

Key

Pf.

Bass

Dr.

35

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

35

Coro

la go - la di so - spi - ri per a - mo - re e il cuor fa - rà tre - mi - la ca - pri - o - le. Na - po - le - o - ne pri - mo an - da - va mat - to per 'sto dram - ma e o - gni se - ra con la sua mam - ma
con den - tro le lan - ter - ne col car - bu - ro da far sem - brar la lu - na un sol - le - o - ne. Na - po - le - on fran - ce - se, per ve - der - ci da vi - ci - no ven - ne ap - po - sta sul Ti - ci - no

Key

Pf.

Bass

Dr.

f

solo

mf

che aspettate

[illegible]

82

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

mp

B^b Tpt.

82

Coro

Ve-ni-te tut - ti in piaz-za fra due o - re vi riem-pi - re - te

Key

Pf.

mf

mf

Bass

mf

Dr.

mf

102

Fl. *fz* *ff*

S. Sx. *f* *fz* *ff*

A. Sx. *f* *fz* *ff*

T. Sx. *f* *fz* *ff*

B. Sx. *f* *fz* *ff*

B^b Tpt. *fz*

102

Coro
gli oc-chi di pa-ro-le la go-la di so-spi-ri per a-mo-re e il cuor fa-rà tre-mi-la ca-pri-o-le.

Key. *f* *ff*

Pf.

Bass

Dr.